SAMSUNG

User Manual

TL320

This user manual includes detailed usage instructions for your camera. Please read this manual thoroughly.

Click a topic

- Quick reference
- Contents
- Basic functions
- Extended functions
- Shooting options
- Playback/Editing
- Appendixes
- Index

QuickTime

Health and safety information

Always comply with the following precautions and usage tips to avoid dangerous situations and ensure peak performance of your camera.

Warning—situations that could cause injury to yourself or others

Caution—situations that could cause damage to your camera or other equipment

Note—notes, usage tips, or additional information

Safety warnings

Do not use your camera near flammable or explosive gases and liquids

Do not use your camera near fuels, combustibles, or flammable chemicals. Do not store or carry flammable liquids, gases, or explosive materials in the same compartment as the camera or its accessories.

Keep your camera away from small children and pets

Keep your camera and all accessories out of the reach of small children and animals. Small parts may cause choking or serious injury if swallowed. Moving parts and accessories may present physical dangers as well.

Prevent damage to subjects' eyesight

Do not use the flash in close proximity (closer than 1 m/3 ft) to people or animals. Using the flash too close to your subject's eyes can cause temporary or permanent damage.

Handle and dispose of batteries and chargers with care

- Use only Samsung-approved batteries and chargers. Incompatible batteries and chargers can cause serious injuries or damage to your camera.
- Never dispose of batteries in a fire. Follow all local regulations when disposing of used batteries.
- Never place batteries or cameras on or in heating devices, such as microwave ovens, stoves, or radiators. Batteries may explode when overheated.

Safety precautions

Handle and store your camera carefully and sensibly

- Do not allow your camera to get wet—liquids can cause serious damage. Do not handle your camera with wet hands. Water damage to your camera can void your manufacturer's warranty.

- Do not expose the camera to direct sunlight or high temperatures for an extended period of time. Prolonged exposure to sunlight or extreme temperatures can cause permanent damage to your camera's internal components.
- Avoid using or storing your camera in dusty, dirty, humid, or poorly-ventilated areas to prevent damage to moving parts and internal components.
- Remove the batteries from your camera when storing it for an extended period of time. Installed batteries may leak or corrode over time and cause serious damage to your camera.
- Protect your camera from sand and dirt when using it on beaches or in other similar areas.
- Protect your camera from impact, rough handling, and excessive vibration to avoid serious damage.
- Exercise caution when connecting cables or adapters and installing batteries and memory cards. Forcing the connectors, improperly connecting cables, or improperly installing batteries and memory cards can damage ports, connectors, and accessories.
- Do not insert foreign objects into any of your camera's compartments, slots, or access points. Damage due to improper use may not be covered by your warranty.

Protect batteries, chargers, and memory cards from damage

- Avoid exposing batteries or memory cards to very cold or very hot temperatures (below 0º C/32º F or above 40º C/104º F). Extreme temperatures can reduce the charging capacity of your batteries and can cause memory cards to malfunction.
- Prevent batteries from making contact with metal objects, as this can create a connection between the + and – terminals of your battery and lead to temporary or permanent battery damage.
- Prevent memory cards from making contact with liquids, dirt, or foreign substances. If dirty, wipe the memory card clean with a soft cloth before inserting in your camera.
- Turn off the camera when inserting or removing the memory card.
- Do not bend, drop, or subject memory cards to heavy impact or pressure.
- Do not use memory cards that have been formatted by other cameras or by a computer. Reformat the memory card with your camera.
- Never use a damaged charger, battery, or memory card.

Use only Samsung-approved accessories

Using incompatible accessories may damage your camera, cause injury, or void your warranty.

Protect your camera's lens

- Do not expose the lens to direct sunlight, as this may discolor the image sensor or cause it to malfunction.
- Protect your lens from fingerprints and scratches. Clean your lens with a soft, clean, debris-free lens cloth.

Important usage information

Allow only qualified personnel to service your camera

Do not allow unqualified personnel to service the camera or attempt to service the camera yourself. Any damage that results from unqualified service is not covered by your warranty.

Ensure maximum battery and charger life

- Overcharging batteries may shorten battery life. After charging is finished, disconnect the cable from your camera.
- Over time, unused batteries will discharge and must be recharged before use.
- Disconnect chargers from power sources when not in use.
- Use batteries only for their intended purpose.

Exercise caution when using the camera in humid environments

When transferring the camera from a cold environment to a warm and humid one, condensation can form on the delicate electronic circuitry and memory card. In this situation, wait for at least 1 hour until all moisture has evaporated before using the camera.

Check that the camera is operating properly before use

The manufacturer takes no responsibility for any loss of files or damage that may result from camera malfunction or improper use.

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Camera specifications or contents of this manual may be changed without prior notice due to upgrade of camera functions.

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Organization of the user manual

Basic functions 10

Learn about your camera's layout, icons, and basic functions for shooting.

Extended functions 25

Learn how to take a photo by selecting a mode and how to record a video or voice memo.

Shooting options 37

Learn about the options you can set in shooting mode.

Playback/Editing 58

Learn how to play back photos, videos, or voice memos and edit photos or videos. Also, learn how to connect your camera to your computer, photo printer, TV, or HDTV.

Appendixes 79

Refer to settings, error messages, specifications, and maintenance tips.

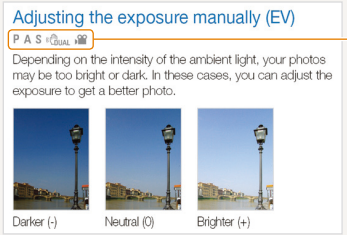
Indications used in this manual

Shooting mode	Indication
Smart Auto	iS
Auto	AUTO
Program	P
Aperture Priority	A
Shutter Priority	S
Manual	M
User	USER
DUAL IS	DUAL
Scene	SCN
Movie	

Shooting mode icons

These icons indicate that a function is available in the corresponding modes. The **SCN** mode may not support functions for all scenes.

e.g.)



Available in the Program, Aperture Priority, Shutter Priority, DUAL IS, and Movie modes

Icons used in this manual

Icon	Function
	Additional information
	Safety warnings and precautions
[ ]	Camera buttons; for example: [**Shutter**] (represents the shutter button)
( )	Page number of related information
→	The order of options or menus you must select to perform a step; for example: Select **Functions** → **White Balance** (represents select **Functions**, and then **White Balance**)
*	Annotation

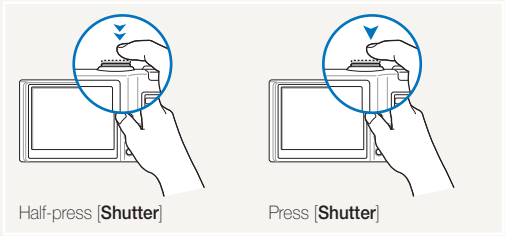
Abbreviations used in this manual

Abbreviation	Definition
ACB	Auto Contrast Balance
AEB	Auto Exposure Bracket
AF	Auto Focus
DIS	Digital Image Stabilization
DPOF	Digital Print Order Format
EV	Exposure Value
OIS	Optical Image Stabilization
WB	White Balance

Expressions used in this manual

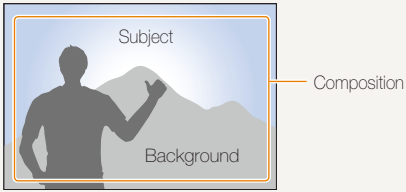
Pressing the shutter

- Half-press [**Shutter**]: press the shutter halfway down
- Press [**Shutter**]: press the shutter all the way down



Subject, background, and composition

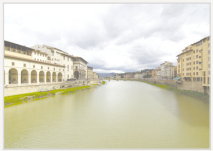
- **Subject**: the main object of a scene, such as a person, animal, or still life
- **Background**: the objects around the subject
- **Composition**: the combination of a subject and background



Exposure (Brightness)

The amount of light that enters your camera determines the exposure. You can alter the exposure with shutter speed, aperture value, and ISO speed. By altering the exposure, your photos will be darker or lighter.

Normal exposure


Overexposure (too bright)

Quick reference

Taking photos of people

- **SCN** mode > Beauty Shot, Portrait, Children ▶ 28
- Red-eye, Red-eye Fix (to prevent or correct red-eye) ▶ 41
- Face Detection ▶ 47

Taking photos at night or in the dark

- **SCN** mode > Night, Dawn, Firework ▶ 28
- Flash options ▶ 41
- ISO speed (to adjust the sensitivity to light) ▶ 43

Taking action photos

- **S** mode ▶ 32
- Continuous, Motion Capture ▶ 55

Taking photos of text, insects, or flowers

- **SCN** mode > Close Up, Text ▶ 28
- Macro, Auto Macro, Manual Focus (to take close-up photos) ▶ 44
- White balance (to change the color tone) ▶ 51

Adjusting the exposure (brightness)

- ISO speed (to adjust the sensitivity to light) ▶ 43
- EV (to adjust exposure) ▶ 50
- ACB (to compensate for subjects against bright backgrounds) ▶ 50
- Metering ▶ 51
- AEB (to take three photos of the same scene with different exposures) ▶ 55

Applying a different effect

- Photo styles (to apply tones) ▶ 56
- Image adjustment (to adjust saturation, sharpness, or contrast) ▶ 57

Reducing camera shake

- Optical Image Stabilization (OIS) ▶ 22
- DUAL mode ▶ 27

- Viewing files by category in Smart Album ▶ 60
- Deleting all files on the memory card ▶ 61
- Viewing files as a slide show ▶ 63
- Viewing files on a TV or HDTV ▶ 70
- Connecting your camera to a computer ▶ 73
- Adjusting sound and volume ▶ 81
- Adjusting the brightness of the display ▶ 81
- Changing the display language ▶ 81
- Setting the date and time ▶ 82
- Formatting the memory card ▶ 82
- Troubleshooting ▶ 90

Contents

Basic functions 10
Unpacking 11
Camera layout 12
Icons 14
Turning your camera on or off 15
Mini dashboard 15
Selecting options 16
Setting the display and sound 18
Changing the display type 18
Setting the sound 19
Taking photos 20
Zooming 21
Reducing camera shake (OIS) 22
Tips for getting a clearer photo 23

Extended functions 25
Using the Smart Auto mode 26
Using the DUAL IS mode 27
Using the Scene mode 28
Adjusting face tone and hiding imperfections 28
Using the frame guide 29
Using the Program mode 30
Using the Aperture Priority, Shutter Priority, or Manual mode 31
Using the Aperture Priority mode 32
Using the Shutter Priority mode 32
Using the Manual mode 33
Using the User mode 34
Configuring your settings 34
Using your custom settings 34
Recording a video 35
Recording voice memos 36
Recording a voice memo 36
Adding a voice memo to a photo 36

Shooting options 37
Selecting a resolution and quality 38
Selecting a resolution 38
Selecting image quality 38
Using the timer 39
Shooting in the dark 41
Preventing red-eye 41
Using the flash 41
Adjusting the amount of flash 42
Adjusting the ISO speed 43
Changing the camera's focus 44
Using macro 44
Setting the focus distance 44
Using selection focus 45
Adjusting the focus area 46
Using face detection 47
Detecting faces 47
Taking a self-portrait shot 48
Taking a smile shot 48
Detecting eye blinking 49

Adjusting brightness and color 50
Adjusting the exposure manually (EV) 50
Compensating for backlighting (ACB) 50
Changing the metering option 51
Selecting a light source (White balance) 51
Using burst modes 55
Improving your photos 56
Applying photo styles 56
Defining your own RGB tone 56
Adjusting your photos 57

Playback/Editing 58
Playing back 59
Starting Playback mode 59
Viewing photos 63
Playing a video 64
Playing voice memos 65
Editing a photo 66
Resizing photos 66
Rotating a photo 66
Applying photo styles 67
Defining your own RGB tone 67
Correcting exposure problems 68
Creating a print order (DPOF) 69
Viewing files on a TV or HDTV 70
Transferring files to your computer 72
For Windows users 72
For Mac users 77
Printing photos with a photo printer (PictBridge) 78

Appendixes 79
Camera settings menu 80
Accessing the settings menu 80
Sound 81
Display 81
Settings 82
Error messages 85
Camera maintenance 86
Cleaning your camera 86
About memory cards 87
About the battery 88
Before contacting a service center 90
Camera specifications 93
FCC notice 97
Index 98

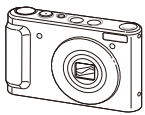
Basic functions

Learn about your camera's layout, icons, and basic functions for shooting.

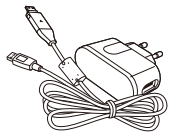
Unpacking 11
Camera layout 12
Icons 14
Turning your camera on or off 15
Mini dashboard 15
Selecting options 16
Setting the display and sound 18
Changing the display type 18
Setting the sound 19
Taking photos 20
Zooming 21
Reducing camera shake (OIS) 22
Tips for getting a clearer photo 23

Unpacking

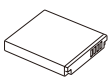
Check your product box for the following items.



Camera

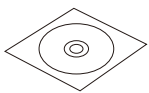


AC adapter/USB cable
(AD44-00143A)/(AD39-00172A)

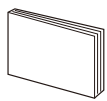


Rechargeable battery
(4302-001226)

Strap
(Silver: AD63-02596A
Black: AD63-02604A)



Software CD-ROM
(User manual included)
(AD46-00252A)

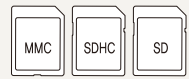


Quick Start Manual
(AD68-03887A)

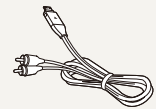
The illustrations may differ from your actual items.

Optional accessories

Camera case

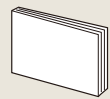


Memory cards

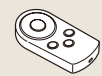


A/V cable
(AD39-00163A)

Sold as a set

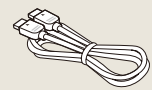


HDMI cradle manual
(AD68-03835A)



Remote control
(AD59-00164A)

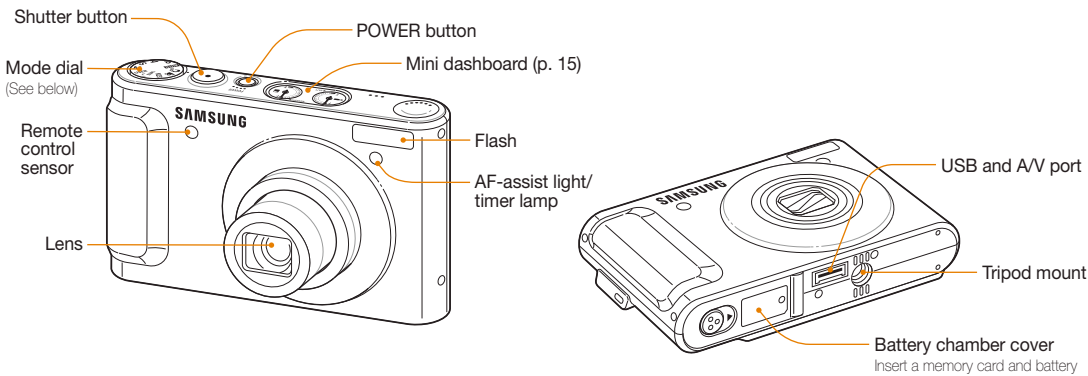
Cradle
(for charging the battery
and connecting your camera to an
HDTV or PC)
(AD61-04147A)



HDMI cable
(for viewing high-resolution images
or playing videos)
(AD39-00160A)

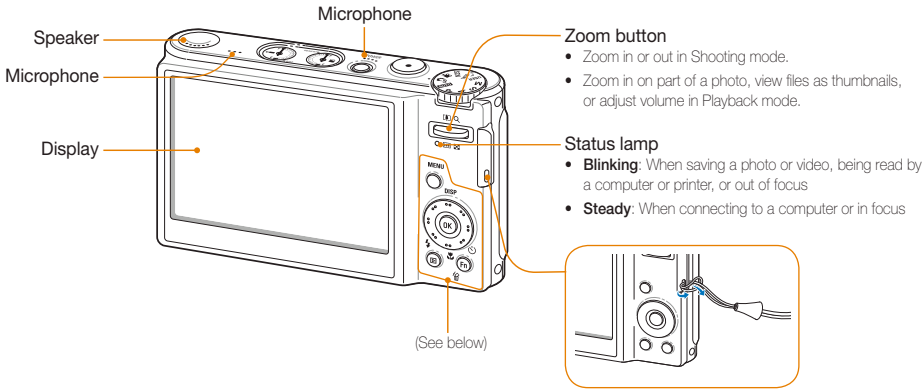
Camera layout

Before you start, familiarise yourself with your camera's parts and their functions.



Icon	Mode	Description
iS	Smart Auto	Take a photo by letting the camera select a scene mode as it detects
AUTO	Auto	Take a photo quickly and easily with minimal settings
P	Program	Take a photo by setting options
A	Aperture Priority	Take a photo by adjusting the aperture value (The shutter speed is set automatically.)
S	Shutter Priority	Take a photo by adjusting the shutter speed (The aperture value is set automatically.)

Icon	Mode	Description
M	Manual	Take a photo by adjusting both the aperture value and shutter speed
USER	User	Take a photo with options that you have pre-set
DUAL	DUAL IS	Take a photo with options suitable for reducing camera shake
SCN	Scene	Take a photo with options preset for a specific scene
	Movie	Record a video



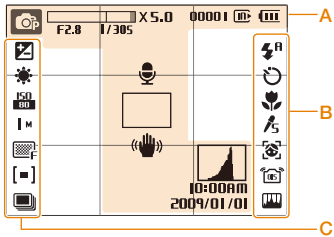
Button	Description
MENU **MENU**	Access options or menus.
DISP **Smart Control Dial* (Navigation)**	**When pressing:** • Move up/down/left/right • Set the following options in Shooting mode: [**DISP**]: Display type/[ ]: Macro/[ ]: Flash/[ ]: Timer **When rotating:** • Scroll to an option or menu • Adjust shutter speed, aperture, or exposure value in Shooting mode • Scroll through files in Playback mode

Button	Description
OK **OK**	Confirm the highlighted option or menu.
Playback	Enter Playback mode.
Fn **Function**	• Access options in Shooting mode. • Delete files in Playback mode.

* Referred to Navigation button in this manual

Icons

The icons displayed will change according to the mode you select or the options you set.



A. Information

Icon	Description
	Selected shooting mode
X5.0	Zoom ratio
00001	Available number of photos
00:01:00	Available recording time
	Internal memory
	Memory card inserted
	• : Fully charged • : Partially charged • : Charging needed
F2.8	Aperture value
1/305	Shutter speed
	Voice memo
	Auto focus frame
	Camera shake
10:00 AM 2009/01/01	Current date and time
	Histogram (p. 18)
	Grid lines

B. Icons on the right

Icon	Description
	Flash
	Flash customized
	Timer
	Focus distance
	Photo style
	Face detection
	Optical Image Stabilization (OIS)
	Face tone
	Face retouch
	Image adjustment (contrast, sharpness, saturation)
	Voice muted

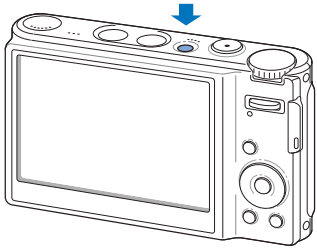
C. Icons on the left

Icon	Description
	Exposure value
	White balance
	White balance customized
ISO 80	ISO speed
1M	Photo resolution
320	Video resolution
	Photo quality
30F	Frame rate
	Metering option
	Burst type

Turning your camera on or off

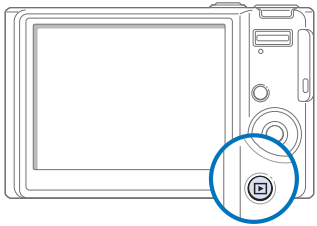
Learn how to start your camera.

Press [**POWER**] to turn your camera on or off.



Turning on your camera in Playback mode

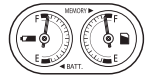
Press [▶]. The camera turns on and accesses Playback mode immediately.



Press and hold [▶] to mute camera sounds.

Mini dashboard

While the camera is turned on, Mini dashboard shows you the remaining capacity of the battery and memory card.



- When exposing the camera to a hot and humid environment, condensation can form on the gauges.
- If the hand of a gauge keeps spinning around, contact a service center.
- The gauge and the battery and memory card icon on the display may show different capacities.

Selecting options

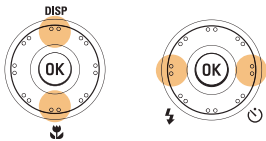
You can select options by pressing [**MENU**] and rotating or pressing the navigation button.

> You can also access shooting options by pressing [**Fn**] but some options are not available.

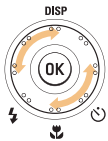
1 In Shooting mode, press [**MENU**].

2 Rotate or press the navigation button to scroll to an option or menu.

- Press [**DISP**] or [ ] to move up or down; press [ ] or [ ] to move left or right.



- Rotate the navigation button any direction.



3 Press [**OK**] to confirm the highlighted option or menu.

Going back to the previous menu

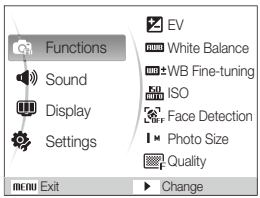
Press [**MENU**] again to go back to the previous menu.

> Press [**Shutter**] to return to Shooting mode.

E.g. Selecting a white balance option in the P mode

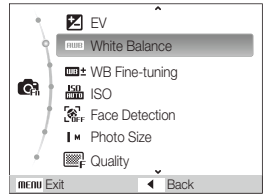
1 Rotate the mode dial to **P**.

2 Press [**MENU**].

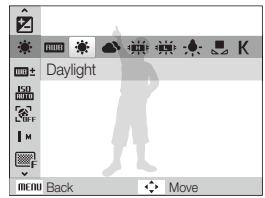


3 Rotate the navigation button or press [**DISP**] or [ ] to scroll to **Functions** and then press [ ] or [**OK**].

4 Rotate the navigation button or press [**DISP**] or [ ] to scroll to **White Balance** and then press [ ] or [**OK**].



5 Rotate the navigation button or press [ ] or [ ] to scroll to a white balance option.



6 Press [**OK**].

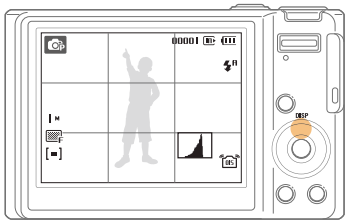
Setting the display and sound

Learn how to change the basic settings for the display and sound according to your preferences.

Changing the display type

Select a style of display for Shooting or Playback mode.

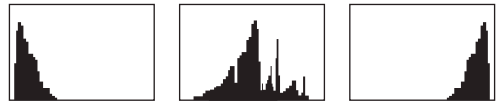
Press [**DISP**] repeatedly to change a display type.



Mode	Description
Shooting	• Display all information about shooting • Hide information about shooting, except the available number of photos • Display grid lines and histogram
Playback	• Display all information about the current photo • Hide all information about the current file • Display information about the current file, except the shooting settings and histogram

About a histogram

A histogram is a graph that displays how light is distributed in your photo. If the histogram has a high peak on the left, your photos are dark. A peak on the right of the graph means that your photos are bright. The height of the peaks is related to color information. The more of a particular color, the taller the peak.



Underexposed Well Exposed Overexposed

Setting the sound

Set whether your camera emits a specified sound when you operate your camera.

1 In Shooting or Playback mode, press [**MENU**].

2 Select **Sound** → **Beep Sound** → an option.

Option	Description
Off	The camera does not emit any sounds.
1/2/3	The camera emits sounds.

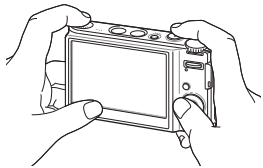
3 Press [**MENU**] to return to the previous mode.

Taking photos

Learn basic actions to take photos easily and quickly in the Auto mode.

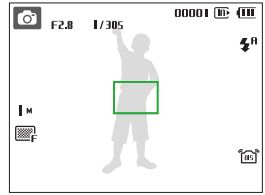
1 Rotate the mode dial to **AUTO**.

2 Align your subject in the frame.



3 Half-press [**Shutter**] to focus.

- A green frame means the subject in focus.



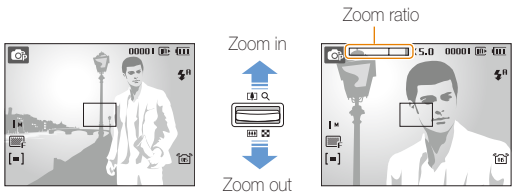
4 Press [**Shutter**] to take a photo.

See page 23 for tips to get clearer photos.

Zooming

You can shoot close-up photos by adjusting the zoom. Your camera has a 5X optical zoom and 5X digital zoom. By using both, you can zoom in up to 25 times.

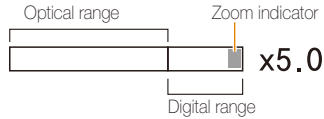
Push [**Zoom**] up to zoom in on your subject. Push [**Zoom**] down to zoom out.



The zoom ratio available for videos differs.

Digital zoom

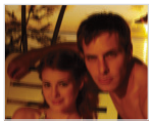
If the zoom indicator is in the digital range, your camera is using the digital zoom. The picture quality may deteriorate when you use the digital zoom.



- The digital zoom is not available when using , , **SCN** (in some scenes), and modes and when used with **Face Detection**.
- It may take longer to save a photo when using the digital zoom.

Reducing camera shake (OIS)

Reduce camera shake optically in Shooting mode.



Before correction

After correction

1 In Shooting mode, press [**MENU**].

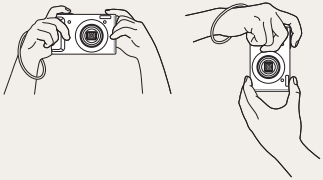
2 Select **Functions** → **OIS** → an option.

Option	Description
OFF	**Off**: Deactivate the OIS function.
	On: Activate the OIS function.

- OIS may not function properly when:
  - you move your camera to follow a moving subject
  - you use digital zoom
  - there is too much camera shake
  - the shutter speed is slow (e.g., when you select **Night** in the **SCN** mode)
  - the battery is low
  - you take a close-up shot
- If you use the OIS function with a tripod, your images may be blurred by the vibration of the OIS sensor. Deactivate the OIS function when you use a tripod.
- If the camera is impacted, the display will be blurry. In this case, turn off the camera and turn it on again to use the OIS function correctly.

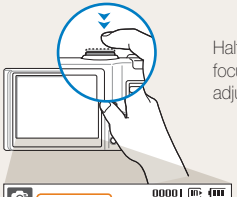
Tips for getting a clearer photo

Holding your camera correctly

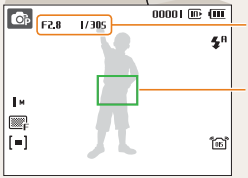


Make sure nothing is blocking the lens.

Half-pressing the shutter button



Half-press [**Shutter**] and adjust the focus. Focus and exposure will be adjusted automatically.



The aperture value and shutter speed are set.

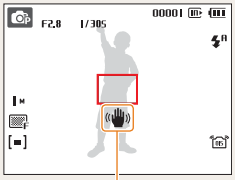
Focus frame

- Press [**Shutter**] to take the photo if displayed in green.
- Change the frame and half-press [**Shutter**] again if displayed in red.

Reducing camera shake

- Set the Optical Image Stabilization option to reduce camera shake optically. (p. 22)
- Select the DUAL mode to reduce camera shake both optically and digitally. (p. 27)

When is displayed



When shooting in the dark, avoid setting the flash option to **Slow Sync** or **Off**. The aperture remains open longer and it may be harder to hold the camera still.

- Use a tripod or set the flash option to **Fill in**. (p. 41)
- Set ISO speed options. (p. 43)

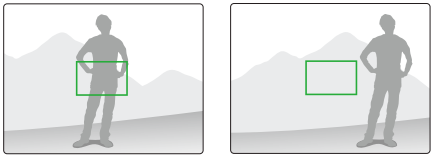
Preventing your subject from being out of focus

It may be difficult to get your subject in focus when:

- there is little contrast between the subject and background (When your subject is wearing a color of clothing that is similar to the background)
- the light source behind the subject is too bright
- the subject is shiny
- the subject includes horizontal patterns, such as blinds
- the subject is not positioned in the center of the frame

Use the focus lock

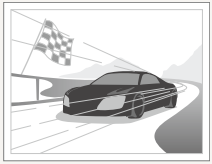
Half-press [**Shutter**] to focus. When the subject is in focus, you can reposition the frame to change the composition. When you are ready, press [**Shutter**] to take your photo.



- When you take photos in low light

Turn on the flash. (p. 41)

- When subjects are moving fast



Use the continuous or motion capture function. (p. 55)

Extended functions

Learn how to take a photo by selecting a mode and how to record a video or voice memo.

Using the Smart Auto mode 26
Using the DUAL IS mode 27
Using the Scene mode 28
Adjusting face tone and hiding imperfections 28
Using the frame guide 29
Using the Program mode 30
Using the Aperture Priority, Shutter Priority, or Manual mode 31
Using the Aperture Priority mode 32
Using the Shutter Priority mode 32
Using the Manual mode 33
Using the User mode 34
Configuring your settings 34
Using your custom settings 34
Recording a video 35
Recording voice memos 36
Recording a voice memo 36
Adding a voice memo to a photo 36

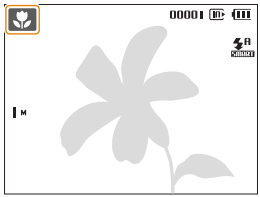
Using the Smart Auto mode

In this mode, your camera automatically chooses the appropriate camera settings based on a defected type of scene. It will be helpful if you are not familiar with the camera settings for various scenes.

1 Rotate the mode dial to SMART.

2 Align your subject in the frame.

- The camera selects a scene automatically. An appropriate mode icon will appear at the top left of the screen.



Icon	Description
	Appears when taking photos of landscapes.
	Appears when taking photos of bright backgrounds.
	Appears when taking photos of landscapes at night. This is available only when the flash is off.
	Appears when taking portraits at night.
	Appears when taking photos of landscapes with backlighting.
	Appears when taking portraits with backlighting.
	Appears when taking portraits.
	Appears when taking close-up photos.
	Appears when taking close-up photos of text.
	Appears when the camera and subject are stable for a while.
	Appears when taking photos of actively moving subjects.

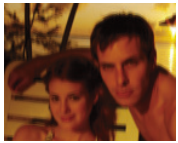
3 Half-press [**Shutter**] to focus.

4 Press [**Shutter**] to take the photo.

- If the camera does not recognize a proper scene mode, SMART will not change and the default settings will be used.
- Even if there is a face detected, the camera may not select a portrait mode depending on the subject's position or lighting.
- The camera may not select the correct scene depending on shooting environments, such as camera shake, lighting, and distance to the subject.
- Even if you use a tripod, the mode may not be detected depending on the subject's movement.

Using the DUAL IS mode

Reduce camera shake and prevent blurred photos with Optical and Digital Image Stabilization functions.



Before correction

After correction

1 Rotate the mode dial to DUAL.

2 Align your subject in the frame and half-press [**Shutter**] to focus.

3 Press [**Shutter**] to take the photo.

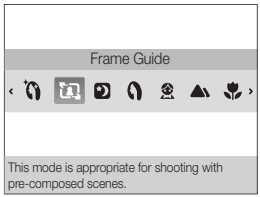
- The digital zoom will not work in this mode.
- The photo will be corrected optically only when taken with a light source that is brighter than fluorescent light.
- If your subject is moving rapidly, the photo may be blurry.
- Set the Optical Image Stabilization option to reduce camera shake in different shooting modes. (p. 22)

Using the Scene mode

Take a photo with options preset for a specific scene.

1 Rotate the mode dial to **SCN**.

2 Select a scene.



- To change the scene mode, press [**MENU**] and select **Scene** → a scene.
- For the Beauty Shot mode, see "Adjusting face tone and hiding imperfections."
- For the Frame Guide mode, see "Using the frame guide" on page 29.

3 Align your subject in the frame and half-press [**Shutter**] to focus.

4 Press [**Shutter**] to take the photo.

Adjusting face tone and hiding imperfections

Take a photo of a person with options to hide facial imperfections.

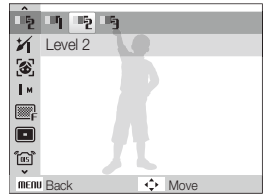
1 Rotate the mode dial to **SCN**.

2 Select **Beauty Shot**.

3 To make the subject's skin tone appear lighter (face only), press [**MENU**].

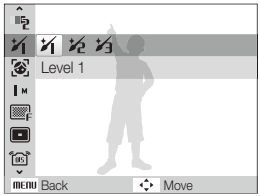
4 Select **Functions** → **Face Tone** → an option.

- Select a higher setting to make skin tone appear lighter.



5 To hide facial imperfections, press [**MENU**].

6 Select **Functions** → **Face Retouch** → an option.
- Select a higher setting to hide a greater number of imperfections.



7 Align your subject in the frame and half-press [**Shutter**] to focus.

8 Press [**Shutter**] to take the photo.

The focus distance will be set to **Auto Macro**.

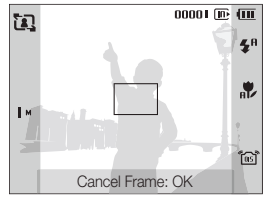
Using the frame guide

When you want another person to take a photo of you, you can compose the scene with the frame guide feature. The frame guide will help the other person take a photo of you by showing the part of the pre-composed scene.

1 Rotate the mode dial to **SCN**.

2 Select **Frame Guide**.

3 Align your subject in the frame and press [**Shutter**].
- Transparent guides will appear on the left and right of the frame.



4 Ask another person to take a photo.
- The person must align the subject in the frame by using the guides, and then press [**Shutter**] to take the photo.

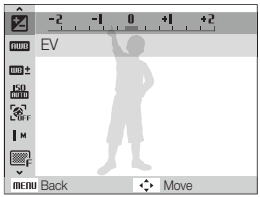
5 To cancel the guides, press [**OK**].

Using the Program mode

Set various options (except for shutter speed and aperture value) in the Program mode.

1 Rotate the mode dial to **P**.

2 Set options. (For a list of options, refer to “Shooting options.”)



3 Align your subject in the frame and half-press [**Shutter**] to focus.

4 Press [**Shutter**] to take the photo.

Using the Aperture Priority, Shutter Priority, or Manual mode

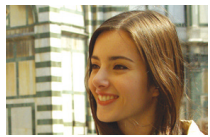
Adjust aperture value or shutter speed to control the exposure of your photos. You can use these options in the Aperture Priority, Shutter Priority, and Manual modes.

Aperture value

The aperture is a hole through which light is admitted. You can adjust the aperture value to control how much light reaches the lens when you capture a photo. By decreasing the aperture value (opening the aperture wider), more light will enter and objects that are farther away will appear out of focus. This is good for close-up or portrait shots to draw attention to the main subject.

Alternatively, as you increase the aperture value, objects from near to far are in sharp focus. This is good for landscape shots to show the entire scope of the scene.

Big aperture value



Small aperture value

Shutter speed

Shutter speed controls how long the camera's shutter remains open when you capture a photo. When you decrease the shutter speed, more light enters your camera and the photo will appear brighter. However, a slower shutter speed can also result in blurry photos if either the subject or the camera is moving.

When you increase the shutter speed, the photo will appear darker. However, a faster shutter speed will also reduce the blurring if your subject or the camera is in motion.

Slow shutter speed

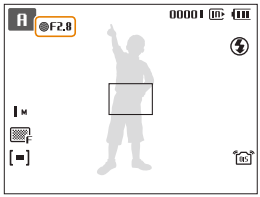
Fast shutter speed

Using the Aperture Priority mode

The Aperture Priority mode allows you to manually set the aperture value while the camera automatically selects an appropriate shutter speed.

1 Rotate the mode dial to **A**.

2 Rotate the navigation button to adjust the aperture value.
- See page 31 for more information about the aperture value.



3 Set options. (For a list of options, refer to “Shooting options.”)

4 Align your subject in the frame and half-press [**Shutter**] to focus.

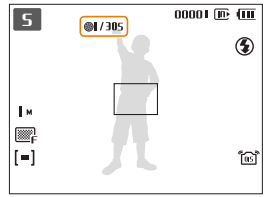
5 Press [**Shutter**] to take the photo.

Using the Shutter Priority mode

The Shutter Priority mode allows you to manually set the shutter speed while the camera automatically selects an appropriate aperture value.

1 Rotate the mode dial to **S**.

2 Press [**OK**] and rotate the navigation button to adjust the shutter speed.
- See page 31 for more information about the shutter speed.



3 Set options. (For a list of options, refer to “Shooting options.”)

4 Align your subject in the frame and half-press [**Shutter**] to focus.

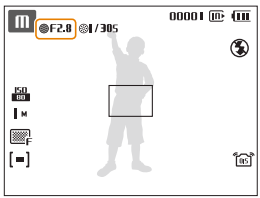
5 Press [**Shutter**] to take the photo.

Using the Manual mode

The Manual mode allows you to manually adjust both the aperture value and the shutter speed.

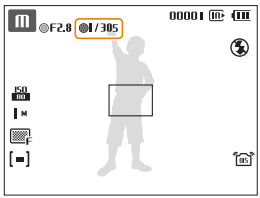
1 Rotate the mode dial to **M**.

2 Rotate the navigation button to adjust the aperture value.



3 Press [**OK**] to select the shutter speed.

4 Rotate the navigation button to adjust the shutter speed.



5 Set options. (For a list of options, refer to “Shooting options.”)

6 Align your subject in the frame and half-press [**Shutter**] to focus.

7 Press [**Shutter**] to take the photo.

Using the User mode

You can manually set shooting options and save them as your own shooting mode.

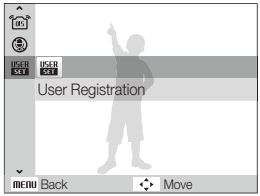
Configuring your settings

1 Rotate the mode dial to **P**, **A**, **S** or **M**.

2 Set options. (For a list of options, refer to “Shooting options.”)

3 Press [**MENU**].

4 Select **Functions** → **User Registration** and press [**OK**].



5 Select **Yes**.

- The options you set are saved to the user mode.

Using your custom settings

1 Rotate the mode dial to **USER**.

2 Align your subject in the frame and half-press [**Shutter**] to focus.

3 Press [**Shutter**] to take the photo.

You can update option settings in the **USER** mode.

Recording a video

Record videos of up to 20 minutes in length in high definition. The recorded video is saved as an H.264 (MPEG-4.AVC) file.

- H.264 (MPEG-4 part10/AVC) is a high-compression video format established by international standard organizations ISO/IEC and ITU-T.
- Some memory cards may not support high definition recording. In this case, set a lower resolution. (p. 38)
- When the Optical Image Stabilization ( ) is activated, your video may be recorded with the OIS operation sound.

1 Rotate the mode dial to .

2 Press [**MENU**].

3 Select **Functions** → **Frame Rate** → a frame rate (the number of frames per second).

- As the number of frames increases, action appears more natural, but the file size is increased.

60 FPS is available only when the video resolution is 320 x 240.

4 Press [**MENU**].

5 Select **Functions** → **Voice** → a sound option.

Option	Description
	On: Record a video with sound. (While you are zooming, sound recording will be interrupted.)
	Off: Record a video without sound.

6 Set other options as desired.
(For options, refer to “Shooting options.”)

7 Press [**Shutter**] to start recording.

8 Press [**Shutter**] again to stop recording.

To pause recording

The camera allows you to pause temporarily while recording a video. With this function, you can record your favorite scenes as a single video.

Press [**OK**] to pause while recording. Press it again to resume.

Recording voice memos

AUTO P A S M DUAL SCN

Learn how to record a voice memo that you can play back at any time. You can add a voice memo to a photo as a short reminder of shooting conditions.

You will get the best sound quality when recording 40 cm away from the camera.

Recording a voice memo

1 In Shooting mode, press [**MENU**].

2 Select **Functions** → **Voice** → **Record**.

3 Press [**Shutter**] to record.

- Press [**OK**] to pause or resume recording.
- You can record voice memos of up to 10 hours in length.

4 Press [**Shutter**] to stop.
- Press [**Shutter**] again to record a new voice memo.

5 Press [**MENU**] to switch to Shooting mode.

Adding a voice memo to a photo

1 In Shooting mode, press [**MENU**].

2 Select **Functions** → **Voice** → **Memo**.

3 Align your subject in the frame and take a photo.
- You will begin recording a voice memo right after taking the photo.

4 Record a short voice memo (10 seconds maximum).
- Press [**Shutter**] to stop recording a voice memo.

Shooting options

Learn about the options you can set in shooting mode.

Selecting a resolution and quality 38
Selecting a resolution 38
Selecting image quality 38
Using the timer 39
Shooting in the dark 41
Preventing red-eye 41
Using the flash 41
Adjusting the amount of flash 42
Adjusting the ISO speed 43
Changing the camera's focus 44
Using macro 44
Setting the focus distance 44
Using selection focus 45
Adjusting the focus area 46
Using face detection 47
Detecting faces 47
Taking a self-portrait shot 48
Taking a smile shot 48
Detecting eye blinking 49
Adjusting brightness and color 50
Adjusting the exposure manually (EV) 50
Compensating for backlighting (ACB) 50
Changing the metering option 51
Selecting a light source (White balance) 51
Using burst modes 55
Improving your photos 56
Applying photo styles 56
Defining your own RGB tone 56
Adjusting your photos 57

Selecting a resolution and quality

Learn how to change the image resolution and quality settings.

Selecting a resolution

As you increase the resolution, your photo or video will include more pixels, so it can be printed on larger paper or displayed on a larger screen. When you use a high resolution, the file size will also increase.

When taking a photo:

1 In Shooting mode, press [**MENU**].

2 Select **Functions** → **Photo Size** → an option.

Option	Description
12M	**4000 X 3000**: Print on A1 paper.
10M	**3984 X 2656**: Print on A2 paper in wide ratio (3:2).
9M	**3968 X 2232**: Print on A2 paper in panorama ratio (16:9) or play back on an HDTV.
9M	**2976 X 2976**: Print on A2 paper in square ratio (1:1).
8M	**3264 X 2448**: Print on A3 paper.
5M	**2592 X 1944**: Print on A4 paper.
3M	**2048 X 1536**: Print on A5 paper.
2M	**1920 X 1080**: Print on A5 paper or play back on an HDTV.
1M	**1024 X 768**: Attach to email.

When recording a video:

1 In the mode, press [**MENU**].

2 Select **Functions** → **Movie Size** → an option.

Option	Description
1280 HQ	**1280 X 720 HQ**: Play back high-quality files on an HDTV.
1280	**1280 X 720**: Play back on an HDTV.
640	**640 X 480**: Play back on a general TV.
320	**320 X 240**: Post on a web page.

Selecting image quality

Photos you take are compressed and saved in JPEG format. Higher quality images will result in larger sizes.

1 In Shooting mode, press [**MENU**].

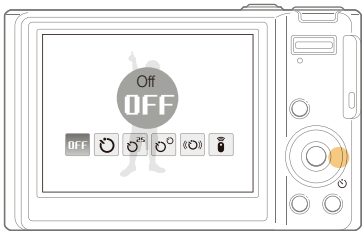
2 Select **Functions** → **Quality** → an option.

Option	Description
SF	**Super Fine**
F	**Fine**
N	**Normal**

Using the timer

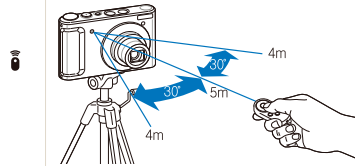
Learn how to set the timer to delay shooting.

1 In Shooting mode, press [ ].



2 Select an option.

Option	Description
OFF	**Off**: The timer is not active.
	10 Sec: Take a photo in 10 seconds.
	2 Sec: Take a photo in 2 seconds.
	Double: Take a photo in 10 seconds and take another in 2 seconds.
	Motion Timer: Detect your movement and then take a photo. (p. 40)
	Remote: Take a photo in 2 seconds each time you press the shutter button on the remote control.



The options may differ depending on the shooting mode.

3 Press [**Shutter**] to start the timer.

- The AF-assist light/timer lamp blinks. The camera will automatically take a photo at the specified time.

- Press [ ] to cancel the timer.
- Depending on the selected face detection option, the timer is not available or some timer options are not available.

Using the motion timer

1 In Shooting mode, press [⏲].

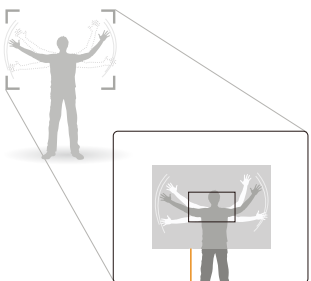
2 Select (⏲).

3 Press [**Shutter**].

4 Stand within 3 m from the camera within 6 seconds after pressing [**Shutter**].

5 Make a motion, such as waving your arms, to activate the timer.

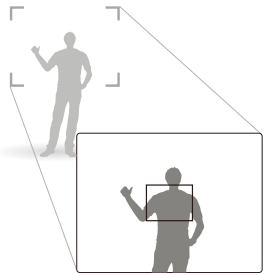
- The AF-assist light/timer lamp will start to blink rapidly when the camera detects you.



The detection range of the motion timer

6 Pose for your photo while the AF-assist light/timer lamp is blinking.

- The AF-assist light/timer lamp will stop blinking just before the camera automatically takes a photo.



The motion timer may not work when:

- you are more than 3 m away from the camera
- your movements are too subtle
- there is too much light or backlight

Shooting in the dark

Learn how to take photos at night or in low light conditions.

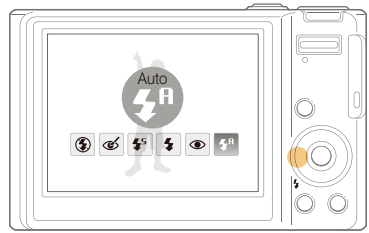
Preventing red-eye AUTO P SCN

If the flash fires when you take a photo of a person in the dark, a red glow may appear in the eyes. To prevent this, select **Red-eye** or **Red-eye Fix**.

Using the flash AUTO P A S M SCN

Use the flash when taking photos in the dark or when you need more light on your photos.

1 In Shooting mode, press [⚡].



2 Select an option.

Option	Description
⚡	**Off**: • The flash will not fire. • Camera shake warning ((✋)) will be displayed when shooting in low light.
⚡A	**Auto**: The camera will select a proper flash setting for the detected scene in the SCN mode.

Option	Description
	Red-eye Fix*: • The flash fires when the subject or background is dark. • The camera corrects red-eyes through its advanced software analysis.
	Slow Sync: • The flash fires and the shutter stays open longer. • Select this when you want to capture ambient light to reveal more details in the background. • Use a tripod to prevent your photos from blurring.
	Fill in: • The flash always fires. • Light intensity is adjusted automatically.
	Red-eye*: • The flash fires when the subject or background is dark. • The camera reduces red-eyes.
	Auto: The flash fires automatically when the subject or background is dark.

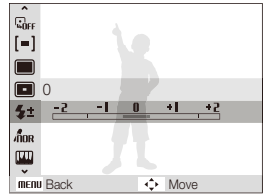
The options may differ depending on the shooting mode.
* There is an interval between two bursts of the flash. Do not move until the flash fires a second time.

- Flash options are not available if you set burst options or select **Self-Portrait** or **Blink Detection**.
- Make sure that your subjects are within the recommended distance from the flash. (p. 93)
- If there is reflected light or much dust in the air, tiny spots may appear on your photo.

Adjusting the amount of flash P A S M

Adjust the amount of flash to avoid overexposure or underexposure.

1. In Shooting mode, press [**MENU**].
2. Select **Functions** → **Flash EVC**.
3. Adjust the amount of flash.



- Adjusting the flash amount may not be effective if:
  - the subject is too close to the camera
  - you set a high ISO speed
  - the exposure value is too big or too small
- In some shooting modes, you cannot use this function.

Adjusting the ISO speed P A S M

The ISO speed is the measure of a film's sensitivity to light as defined by the International Organization for Standardization (ISO). The higher ISO speed you select, the more sensitive to light your camera becomes. With a higher ISO speed, you can get a better photo without using the flash.

1 In Shooting mode, press [**MENU**].

2 Select **Functions** → **ISO** → an option.

- Select ISO AUTO to use an appropriate ISO speed based on the brightness of the subject and lighting.

- The higher ISO speed you select, the more image noise you may get.
- When **Motion Capture** is set, ISO speed will be set to **Auto**.
- When you set the ISO speed to 3200, you can select only 3M or lower resolution.

Changing the camera's focus

Learn how to adjust the camera's focus according to your subjects.

Using macro

AUTO P A S M DUAL

Use macro to take close-up photos of subjects, such as flowers or insects. Refer to macro options in "Setting the focus distance."

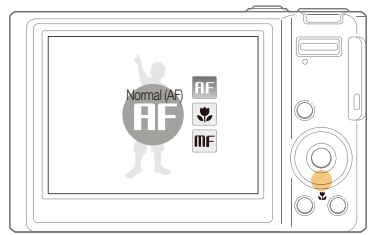
- Try to hold the camera very still to prevent blurry photos.
- Turn off the flash if the distance to the subject is less than 40 cm.

Setting the focus distance

AUTO P A S M DUAL

To take sharp photos, select the appropriate focus according to your distance from the subject.

1 In Shooting mode, press [].



2 Select an option.

Option	Description
AF	**Normal (AF)**: Focus on a subject farther than 40 cm (farther than 80 cm when using zoom).
	Macro: Focus on a subject 5-40 cm (50-80 cm when using zoom).
AF	**Auto Macro**: Focus on a subject farther than 5 cm (farther than 50 cm when using zoom).
MF	**Manual Focus**: Focus on a subject by manually adjusting the focus distance. (p. 45)

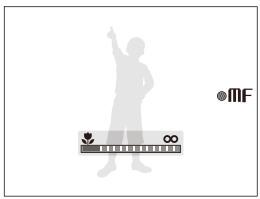
The options may differ depending on the shooting mode.

Adjusting the focus distance manually

1 In Shooting mode, press [ ].

2 Select **Manual Focus**.

3 Rotate the navigation button to adjust the focus distance.



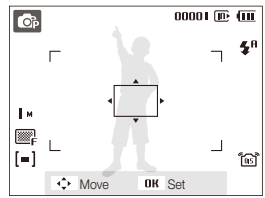
- When you adjust the focus distance manually and the subject is out of focus, the photo may become blurry.
- If you use this function, you cannot set the face detection and focus area options.

Using selection focus P A S M DUAL

You can focus on a particular part of your scene. Select where you want to focus.

1 In Shooting mode, press [**MENU**].

2 Select **Functions** → **Focus Area** → **Selection AF**.



3 Rotate or press the navigation button to move the frame to the area you want to focus and press [**OK**].

4 Press [**Shutter**] to take the photo.
- Press [**OK**] to change the focus area.

If you use this function, the face detection options are not available.

Adjusting the focus area

AUTO P A S M DUAL SCN

You can get clearer photos by selecting an appropriate focus area according to your subject's location in the scene.

1 In Shooting mode, press [**MENU**].

2 Select **Functions** → **Focus Area** → an option.

Option	Description
	Center AF: Focus on the center (suitable when subjects are located in the center).
	Multi AF: Focus on one or more of 9 possible areas.
	Selection AF: Focus on the area you select. (p. 45)

The options may differ depending on the shooting mode.

Using face detection

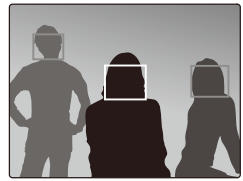
AUTO P A S M DUAL SCN

If you use face detection options, your camera can automatically detect a human face. When you focus on a human face, the camera adjusts the exposure automatically. Take photos quickly and easily by using **Blink Detection** to detect closed eyes or **Smile Shot** to capture a smiling face.

- Face detection may not be effective when:
  - the subject is far from the camera (The focus frame will appear orange for **Smile Shot** and **Blink Detection**)
  - it is too bright or too dark
  - the subject is not facing the camera
  - the subject is wearing sunglasses or a mask
  - the subject is in backlighting or the lighting condition is unstable
  - the subject's facial expression changes remarkably
- Face detection is not available when:
  - you use a photo style
  - you adjust the saturation
  - you set **Manual Focus** or **Selection AF**.
- When you use the face detection option, the digital zoom will not work.
- Depending on the selected face detection option, the timer is not available or some timer options are not available.
- The options may differ depending on the shooting mode.

Detecting faces

Your camera automatically detects human faces (up to 10 human faces).



1 In Shooting mode, press [**MENU**].

2 Select **Functions** → **Face Detection** → **Normal**.
- The closest face appears in a white focus frame and the rest of the faces appear in grey focus frames.

The closer you are to the subject, the quicker your camera will detect faces.

Taking a self-portrait shot

Take photos of yourself. The focus distance will be set to close-up and your camera will emit a beep.

1 In Shooting mode, press [**MENU**].

2 Select **Functions** → **Face Detection** → **Self-Portrait**.

3 When your hear a quick beep, press [**Shutter**].

To turn the beep on or off, select **Self-Portrait** in the sound settings. (p. 81)

Taking a smile shot

The camera automatically releases the shutter when it detects a smiling face.

1 In Shooting mode, press [**MENU**].

2 Select **Functions** → **Face Detection** → **Smile Shot**.

- When your subject smiles broadly, your camera can detect the smile more easily.

Detecting eye blinking

If your camera detects closed eyes, it will automatically take 2 photos in succession.

1 In Shooting mode, press [**MENU**].

2 Select **Functions** → **Face Detection** → **Blink Detection**.

- Hold your camera still while "**Capturing**" is displayed on the screen.
- When blink detection fails, "**Picture taken with eyes closed**." message appears. Take another photo.

Adjusting brightness and color

Learn how to adjust the brightness and color for better image quality.

Adjusting the exposure manually (EV)

P A S DUAL

Depending on the intensity of the ambient light, your photos may be too bright or dark. In these cases, you can adjust the exposure to get a better photo.

Darker (-)

Neutral (0)

Brighter (+)

1. In Shooting mode, press [**MENU**].
2. Select **Functions** → **EV**.
3. Select a value to adjust the exposure.

- Once you adjust the exposure, the setting will remain the same. You may need to change the exposure value later to avoid overexposure or underexposure.
- If you cannot decide on an appropriate exposure, select **AEB** (Auto Exposure Bracket). The camera takes photos with different exposures: normal, underexposed, and overexposed. (p. 55)

Compensating for backlighting (ACB) P A S

When the light source is behind your subject or there is high contrast between your subject and the background, your subject is likely to appear dark in the photo. In this case, set the Auto Contrast Balance (ACB) option.

Without ACB

With ACB

1. In Shooting mode, press [**MENU**].
2. Select **Functions** → **ACB** → an option.

Option	Description
OFF	**Off**: ACB is off.
	On: ACB is on.

- The ACB feature is always on in the AUTO mode.
- You cannot set burst options when this feature is on.

Changing the metering option P A S M DUAL

The metering mode refers to the way in which a camera measures the quantity of light. The brightness and lighting of your photos will vary depending on the metering mode you select.

1 In Shooting mode, press [**MENU**].

2 Select **Functions** → **Metering**.

Option	Description
[▣]	**Multi**: • Your camera divides the scene into several areas, and then measures the light intensity of each area. • Suitable for general photos.
[•]	**Spot**: • Your camera measures only the light intensity of the very center of the frame. • If a subject is not in the center of the scene, your photo may be improperly exposed. • Suitable for a subject with backlighting.
[⊙]	**Center-weighted**: • Your camera averages the meter reading of the entire frame with emphasis placed on the center. • Suitable for photos with subjects in the center of the frame.

Selecting a light source (White balance)

P A S M DUAL

The color of your photo depends on the type and quality of the light source. If you want the color of your photo to be realistic, select an appropriate lighting condition to calibrate the white balance, such as Auto WB, Daylight, Cloudy, or Tungsten, or adjust color temperature manually. You can also adjust color for the preset light sources so that the colors of the photo match the actual scene under mixed lighting conditions.

AWB (Auto WB)

(Daylight)

(Cloudy)

(Tungsten)

1 In Shooting mode, press [**MENU**].

2 Select **Functions** → **White Balance** → an option.

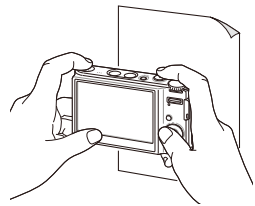
Icon	Description
AWB	**Auto WB**: Use automatic settings depending on the lighting conditions.
	Daylight: Select when taking outdoor photos on a sunny day.
	Cloudy: Select when taking outdoor photos on a cloudy day or in shadows.
	Fluorescent_H: Select when shooting under a daylight fluorescent or three-way fluorescent light.
	Fluorescent_L: Select when shooting under white fluorescent light.
	Tungsten: Select when taking indoor photos under incandescent bulbs or halogen lamps.
	Measure: Shutter (Custom setting): Use your pre-defined settings.
K	**Colour Temperature**: Adjust the color temperature of the light source. (p. 53)

Defining your own white balance

1 In Shooting mode, press [**MENU**].

2 Select **Functions** → **White Balance** → **Measure: Shutter**.

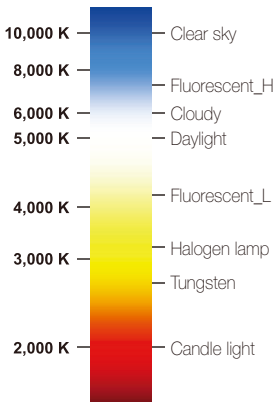
3 Aim the lens at a piece of white paper.



4 Press [**Shutter**].

Color temperature

Color temperature is a measurement in degrees Kelvin that indicates the hue of a specific type of light source. As the color temperature increases, the color distribution becomes cooler. Alternatively, as the color temperature decreases, the color distribution becomes warmer.

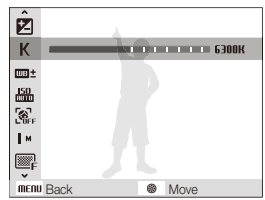


Adjusting color temperature

1 In Shooting mode, press [**MENU**].

2 Select **Functions** → **White Balance** → **Colour Temperature**.

3 Adjust the color temperature.



4 Press [**OK**] to save your settings.

Customizing preset white balance options

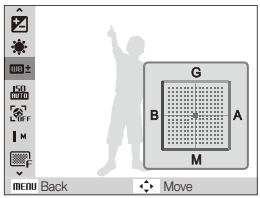
1 In Shooting mode, press [**MENU**].

2 Select **Functions** → **White Balance** → a white balance option.

3 Press [**MENU**].

4 Select **Functions** → **WB Fine-tuning** → **On**.

5 Adjust the value on the coordinates.



- G: Green
- A: Amber
- M: Magenta
- B: Blue

6 Press [**OK**] to save your setting.

Using burst modes P A S M SCN

It can be difficult to take photos of fast-moving subjects or capture natural facial expressions and gestures of your subjects in photos. In these cases, select one of the burst modes.

- You can use the flash, timer, and ACB only when you select **Single**.
- When you select **Motion Capture**, the ISO speed will be set to **Auto**.

1 In Shooting mode, press [**MENU**].

2 Select **Functions** → **Drive** → an option.

Option	Description
	Single: Take a single photo.
	Continuous: • While you are pressing [**Shutter**], the camera takes photos continuously. • The maximum number of photos depends on the capacity of your memory card.
	Motion Capture: • While you are pressing [**Shutter**], the camera takes VGA photos (6 photos per second; maximum of 30 photos). • The camera automatically shows you the photos just taken and then saves them.
AEB	**AEB**: • Take 3 photos with different exposures: normal, underexposed, and overexposed. • Use a tripod to prevent blurry photos.

The options may differ depending on the shooting mode.

Improving your photos

Learn how to improve your photos by applying photo styles or colors, or make some adjustments.

Applying photo styles

AUTO P A S M DUAL SCN

Apply a different photo style to your photos, such as Soft, Vivid, or Forest.

Soft

Vivid

Forest

1 In Shooting mode, press [**MENU**].

2 Select **Functions** → **Photo Style Selector** → an option.
- Select **Custom RGB** to define your own RGB tone.

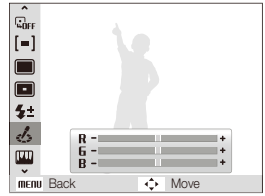
- Select **Normal** if you want to use face detection options.
- Depending on the selected photo style, some image adjustment options are not available.

Defining your own RGB tone

1 In Shooting mode, press [**MENU**].

2 Select **Functions** → **Photo Style Selector** → **Custom RGB**.

3 Select a color (R: Red, G: Green, B: Blue).



4 Adjust the amount of the selected color.
(-: less or +: more)

Adjusting your photos P A S M

Adjust the contrast, sharpness, and saturation of your photos.

1 In Shooting mode, press [**MENU**].

2 Select **Functions** → **Image Adjust**.

3 Select an adjustment option.
- Contrast
- Sharpness
- Saturation

4 Select a value to adjust the selected item.

Contrast option	Description
-	Decrease the color and brightness.
+	Increase the color and brightness.

Sharpness option	Description
-	Soften the edges on your photos (suitable for editing the photos on your computer).
+	Sharpen the edges to improve the clarity of your photos. This may also increase the noise on your photos.

Saturation option	Description
-	Decrease the saturation.
+	Increase the saturation.

- Select **0** if you do not want to apply any effects. (suitable for printing)
- Depending on the selected image adjustment option, some photo styles are not available.

Playback/Editing

Learn how to play back photos, videos, or voice memos and edit photos or videos. Also, learn how to connect your camera to your computer, photo printer, TV, or HDTV.

Playing back 59
Starting Playback mode 59
Viewing photos 63
Playing a video 64
Playing voice memos 65
Editing a photo 66
Resizing photos 66
Rotating a photo 66
Applying photo styles 67
Defining your own RGB tone 67
Correcting exposure problems 68
Creating a print order (DPOF) 69
Viewing files on a TV or HDTV 70
Transferring files to your computer 72
For Windows users 72
For Mac users 77
Printing photos with a photo printer (PictBridge) 78

Playing back

Learn actions to play back photos, videos, or voice memos, and managing files.

Starting Playback mode

View photos or play videos and voice memos stored in your camera.

1 Press [▶].

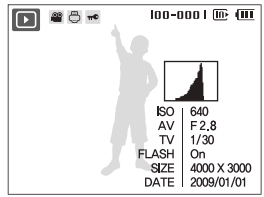
- The most recent file you have taken or recorded will be displayed.
- If the camera is off, it will turn on.

2 Press [⚡] or [⏱] or rotate the navigation button to scroll through files.

- Press and hold [⚡] or [⏱] to view files quickly.

> If you want to view files stored in the internal memory, remove your memory card.

Display in Playback mode



Icon	Description
	Photo includes a voice memo
	Video file
	Print order has been set (DPOF)
	Protected file
100-0001	Folder name – File name
	Histogram

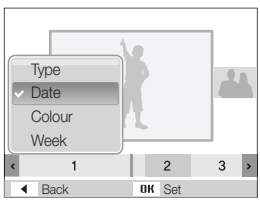
Viewing files by category in Smart Album

View and manage files by categories, such as date, file type, or week.

1 In Playback mode, push [**Zoom**] down.

2 Press [**MENU**].

3 Select a category.



Option	Description
Type	View files by the file type.
Date	View files by the date they were saved.
Colour	View files by the dominant color of the image.
Week	View files by the weekday they were saved.

It may take some time for the camera to change the category and recognize files.

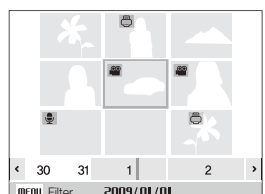
4 Press [ ] or [ ] to view files.
- Press and hold [ ] or [ ] to select a date, file type, weekday, or color.

5 Press [**OK**] to return to the normal view.

Viewing files as thumbnails

Scan thumbnails of files.

In Playback mode, push [**Zoom**] down to display 9 or 20 thumbnails (push [**Zoom**] up to return to the previous mode).



To	Do this
Scroll through files	Rotate the navigation button or press [**DISP**], [ ], [ ], or [ ].
Delete files	Press [**Fn**] and select **Yes**.

Protecting files

Protect your files from accidental deletion.

1 In Playback mode, press [**MENU**].

2 Select **File Options** → **Protect** → **Select**.
- To protect all files, select **All** → **Lock**.

3 Select the file you want to protect and press [**OK**].
- Press [**OK**] again to cancel your selection.

4 Press [**Fn**].

Deleting files

Delete single files or all files at once. You cannot delete protected files.

To delete a single file,

1 In Playback mode, select a file and press [**Fn**].

2 Select **Yes** to delete the file.

To delete multiple files,

1 In Playback mode, press [**Fn**].

2 Select **Multiple Delete**.

3 Select files you want to delete and press [**OK**].
- Press [**OK**] again to cancel your selection.

4 Press [**Fn**].

5 Select **Yes**.

To delete all files,

1 In Playback mode, press [**MENU**].

2 Select **File Options** → **Delete** → **All** → **Yes**.

Using the recycle bin

If you activate the recycle bin, files you delete will be sent to the recycle bin instead of being deleted permanently. This applies to single files or selected files only–if you choose to delete all files, those files will not be sent to the recycle bin.

To activate the recycle bin,

1. In Playback mode, press [**MENU**].
2. Select **File Options** → **Recycle Bin** → **On**.

To restore files from the recycle bin,

1. In Playback mode, press [**MENU**].
2. Select **File Options** → **Recycle Bin** → **Retrieve**.

- This function does not work for videos or voice memos.
- It may take longer to delete files when using the recycle bin function.
- If you format the internal memory, all files in the recycle folder will be deleted.
- The recycle bin will hold up to 10 MB of files. Once you exceed the 10 MB limit, the camera asks you whether to empty the recycle bin. Select **Yes** to empty the recycle bin or **No** to delete only the current file.

Copying files to the memory card

You can copy files from the internal memory to a memory card.

1. In Playback mode, press [**MENU**].
2. Select **File Options** → **Copy to Card**.
3. Select **Yes** to copy files.

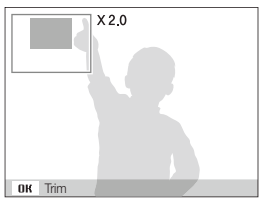
Viewing photos

Zoom in on part of a photo or view photos in a slide show.

Enlarging a photo

In Playback mode, push [**Zoom**] up to enlarge a photo (push [**Zoom**] down to reduce a photo).

The enlarged area and zoom ratio are indicated on the top of the screen. The maximum zoom ratio may vary depending on the resolution.



To	Do this
Move the enlarged area	Press [**DISP**], [✿], [ϟ], or [⏲].
Trim the enlarged photo	Press [**OK**] (it will be saved as a new file).

Starting a slide show

You can apply effects and audio to your slide show.

1. In Playback mode, press [**MENU**].
2. Select **Multi Slide Show**.
3. Select a slide show effect option.
   - Skip to step 5 to start a slide show with no effects.

Option	Description
Images	Set the photos you want to view as a slide show. • **All**: View all photos in a slide show. • **Date**: View photos captured on a specific date in a slide show. • **Select**: View selected photos in a slide show.
Effect	• Select a transition effect. • Select **Off** for no effects.
Interval	• Set the interval between photos. • This is available when **Off** is selected in the effect option. • When used with effect options other than **Off**, the interval will be set to 1 sec.
Music	Select a background audio.

4 Set the slide show effect.

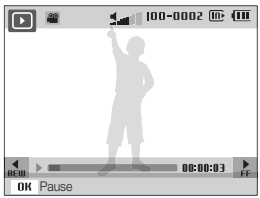
5 Select **Start** → **Play**.

- To loop the slide show, select **Repeat**.
- Press [**OK**] to pause or resume the slide show.

Playing a video

You can play a video, capture an image from a video, or crop a video.

1 In Playback mode, select a video and press [**OK**].



2 Use the following buttons to control playback.

Press	To
[ϟ]	Scan backward.
[**OK**]	Pause or resume playback.
[⏲]	Scan forward.
[**Zoom**] up or down	Adjust the volume level.

Trimming a video during playback

1 Press [**OK**] at the point where you want the new video to begin and push [**Zoom**] up.

2 Press [**OK**] to resume playback.

3 Press [**OK**] at the point where you want the new video to end and push [**Zoom**] up.

4 Select **Yes**.

- The original video should be at least 10 seconds long.
- The edited video will be saved as a new file.

Capturing an image during playback

1 Press [OK] at the point where you want to save a still image.

2 Press [ ].

A captured image will have the same file size as the original video file and will be saved as a new file.

Playing voice memos

Playing a voice memo

1 In Playback mode, select a voice memo and press [OK].

2 Use the following buttons to control playback.

Press	To
[ ]	Scan backward.
[OK]	Pause or resume playback.
[ ]	Scan forward.
[ ]	Stop playback.
[Zoom] up or down	Adjust the volume level.

Playing a voice memo added to a photo

In Playback mode, select a photo that includes a voice memo and press [OK].

- Press [OK] to pause or resume playback.

Editing a photo

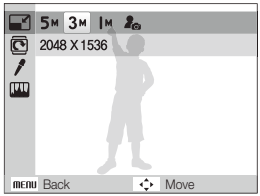
Perform photo editing tasks, such as resizing, rotating, eliminating red-eyes, and adjusting brightness, contrast, or saturation.

Edited photos will be saved as new files.

Resizing photos

1 In Playback mode, select a photo and press [**MENU**].

2 Select **Edit** → **Resize** → an option.

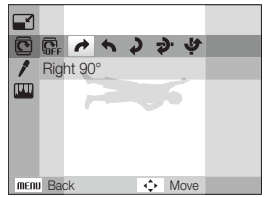


- Select to save the photo as a start image. (p. 81)
- Available options differ depending on the size of the selected photo.

Rotating a photo

1 In Playback mode, select a photo and press [**MENU**].

2 Select **Edit** → **Rotate** → an option.



Depending on the original photo size, the rotated photo may be resized to a lower resolution.

Applying photo styles

Apply a different photo style to the photo, such as Soft, Vivid, or Forest.

Soft

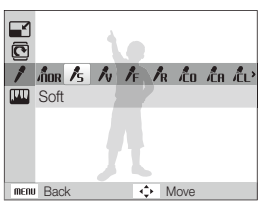
Vivid

Forest

1 In Playback mode, select a photo and press [**MENU**].

2 Select **Edit** → **Photo Style Selector** → an option.

- Select **Custom RGB** to define your own RGB tone.

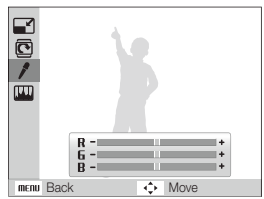


Defining your own RGB tone

1 In Playback mode, select a photo and press [**MENU**].

2 Select **Edit** → **Photo Style Selector** → **Custom RGB**.

3 Select a color (R: Red, G: Green, B: Blue).



4 Adjust the amount of the selected color.
(-: less or +: more)

Correcting exposure problems

Adjust ACB (Auto Contrast Balance), brightness, contrast, or saturation; remove red-eye; hide facial imperfections; or add noise to the photo.

Adjusting ACB (Auto Contrast Balance)

1 In Playback mode, select a photo and press [**MENU**].

2 Select **Edit** → **Image Adjust** → **ACB**.

Removing red-eye

1 In Playback mode, select a photo and press [**MENU**].

2 Select **Edit** → **Image Adjust** → **Red-eye Fix**.

Hiding facial imperfections

1 In Playback mode, select a photo and press [**MENU**].

2 Select **Edit** → **Image Adjust** → **Face Retouch**.

3 Select a level.
- As the number increases, the face becomes clearer.

Adjusting brightness/contrast/saturation

1 In Playback mode, select a photo and press [**MENU**].

2 Select **Edit** → **Image Adjust**.

3 Select an adjustment option.
- : Brightness
- : Contrast
- : Saturation

4 Select a value to adjust the selected item.
(-: less or +: more)

Adding noise to the photo

1 In Playback mode, select a photo and press [**MENU**].

2 Select **Edit** → **Image Adjust** → **Add Noise**.

Creating a print order (DPOF)

Select photos to be printed and set options, such as number of copies or paper size.

- The memory card can be taken to a print shop that supports DPOF (Digital Print Order Format) or you can print photos directly through a DPOF-compatible printer at home.
- Wide photos may print with the left and right edges cut off, so be aware of the dimensions of your photos.
- You cannot set the DPOF for the photos stored in the internal memory.

1 In Playback mode, press [**MENU**].

2 Select **File Options** → **DPOF** → **Standard** → an option.

Option	Description
Select	Print the selected photos.
All	Print all photos.
Reset	Reset your settings.

3 If you select **Select**, scroll to a photo and press [**Zoom**] up or down to select the number of copies. Repeat for the photos you want and press [**Fn**].

- If you select **All**, press [**DISP**] or [ ] to select the number of copies and press [**OK**].

4 Press [**MENU**].

5 Select **File Options** → **DPOF** → **Size** → an option.

Option	Description
Select	Specify the print size for the selected photo.
All	Specify the print size for all photos.
Reset	Reset your settings.

6 If you select **Select**, scroll to a photo and press [**Zoom**] up or down to select the print size. Repeat for the photos you want and press [**Fn**].

- If you select **All**, press [**DISP**] or [ ] to select the print size and press [**OK**].

Printing photos as thumbnails

1 In Playback mode, press [**MENU**].

2 Select **File Options** → **DPOF** → **Index** → **Yes**.

If you specify the print size, you can print photos only with DPOF 1.1-compatible printers.

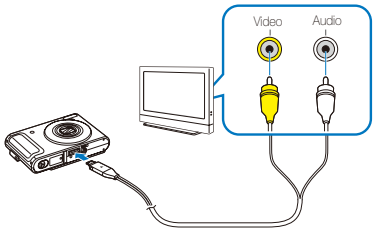
Viewing files on a TV or HDTV

Play back photos or videos by connecting your camera to a TV using the A/V cable.

1 Select a video signal output according to your country or region. (p. 83)

2 Turn off your camera and TV.

3 Connect your camera to your TV using the A/V cable.



4 Turn on your TV and select the video output mode using the TV remote control.

5 Turn on your camera and press [▶].

6 View photos or play videos using the buttons on your camera.

- On some TVs, digital noise may occur or part of an image may not appear.
- Images may not appear centered on the TV screen depending on your TV settings.
- You can capture photos or videos while the camera is connected to a TV.

Viewing files on an HDTV

You can view high-quality and uncompressed photos or videos on an HDTV using the optional HDMI cradle. HDMI (High Definition Multimedia Interface) is supported by most HDTVs.
For details, see the “HDMI cradle manual.”

1 In Shooting or Playback mode, press [**MENU**].

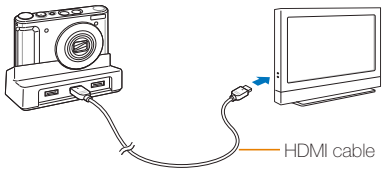
2 Select **Settings** → **HDMI Size**.

3 Select an HDMI resolution.

4 Turn off your camera and HDTV.

5 Insert your camera into the cradle and plug the HDMI cable into the HDTV and the cradle.

Disconnect the A/V cable if it is connected to the cradle.



6 Turn on your camera.

- The HDTV will be powered on automatically and the camera screen will be displayed.

7 View files using the buttons on your camera or a remote control of your camera or HDTV.

If your HDTV supports the Anynet+(CEC) profile, turn the Anynet+ on in the settings menu (p. 83) to control all connected Samsung A/V devices with the TV remote control. For details, see the "HDMI cradle manual."

Transferring files to your computer

For Windows users

Transfer files by connecting your camera to your PC.

Installing programs

Hardware and software requirements

Item	Requirements
CPU	Pentium III 500 MHz or better (Pentium III 800 MHz or better recommended)
RAM	256 MB or more (512 MB or more recommended)
OS	Windows 2000/XP/Vista
Hard disk capacity	250 MB or more (1 GB or more recommended)
Others	• USB port • CD-ROM drive • 1024 x 768 pixels, 16-bit color display compatible monitor (24-bit color display recommended) • Microsoft Direct X 9.0C or later

Requirements for QuickTime Player 7.5

- Intel Pentium 4, 3.2 GHz or higher/AMD Athlin 64FX, 2.6 GHz or higher
- Windows XP service pack2 or Vista
- Minimum 512 MB RAM (1 GB and above recommended)
- 64 MB or greater video card (nVIDIA Geforce 7600GT or higher/ ATI X1600 series or higer recommended)

- Using a self-assembled PC or a PC and OS that are not supported may void your warranty.
- The programs may not work properly on 64-bit Edition of Windows XP and Vista.

Programs contained on the CD

Program	Purpose
Samsung Master	Edit photos and videos.
QuickTime Player 7.5	View videos (H.264 (MPEG-4.AVC) files) on a PC.
Adobe Reader	View the user manual.

1 Insert the installation CD in a compatible CD-ROM drive.

2 When the setup screen is displayed, click **Samsung Digital Camera Installer** to start installation.

3 Select programs to install and follow the onscreen instructions.

4 Click **Exit** to complete the installation and restart your computer.

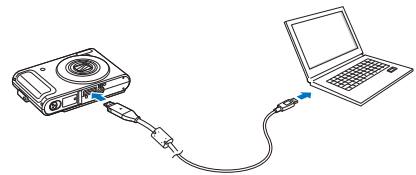
Transferring files to your PC

Once you connect the camera to your PC, the camera will be recognized as a removable drive.

The battery will be charged while the camera is connected to a PC with the USB cable.

1 Connect your camera to your PC with the USB cable.

You must plug the end of the cable with the indicator light (▲) into your camera. If the cable is reversed, it may damage your files. The manufacturer is not responsible for any loss of data.



2 Turn on the camera.
- The computer recognizes the camera automatically.

If the camera fails to connect, a pop-up window will appear. Select **Computer**.

3 On your PC, select **My Computer** → **Removable Disk** → **DCIM** → **100SSCAM**.

4 Select the files you want and drag or save them to your PC.

Disconnecting the camera (for Windows XP)

The way to disconnect the USB cable for Windows 2000/Vista is similar.

1 If the status lamp on your camera is blinking, wait until it stops.

2 Click on the tool bar at the bottom right of your PC screen.

3 Click the pop-up message.

4 Remove the USB cable.

Using Samsung Master

You can download files or edit photos or videos stored on your PC. For details, see the Help menu.

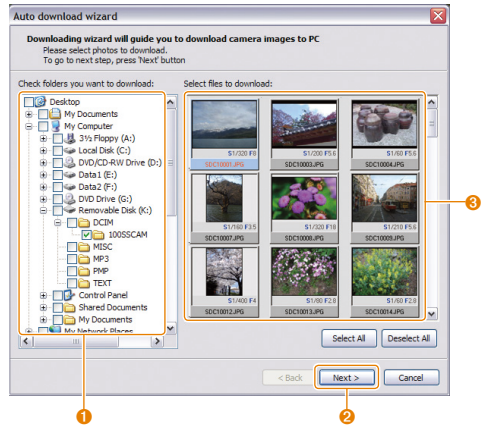
> This program does not support editing of video files (H.264 (MPEG-4. AVC)) on the camera.

Downloading files using Samsung Master

When you connect the camera to the PC, a window for downloading files automatically appears.

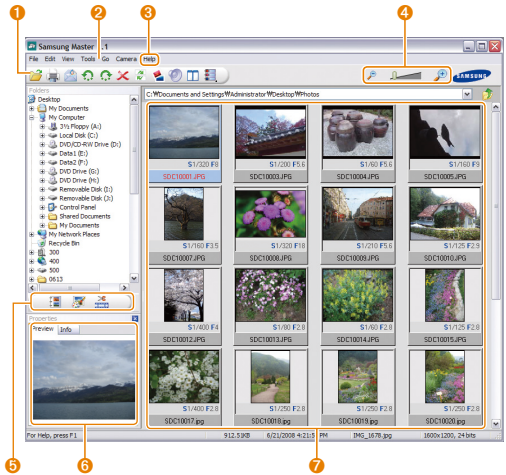
1 Select the files you want to download.

2 Click **Next** and follow the onscreen instructions.



No.	Description
1	Select a location for downloaded files.
2	Click to download the selected files.
3	Thumbnails of files; click an image to download.

Using the Samsung Master Interface



No.	Description
1	Toolbar
2	Menus
3	Click for more information about the program.
4	Click to enlarge or reduce the thumbnails in the list.
5	Change the mode. • : View mode • : Edit mode for photos • : Edit mode for videos
6	Preview information about the selected file.
7	The photos in the selected folder; double-click to switch to full-screen view.

For Mac users

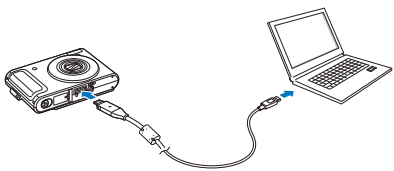
When you connect the camera to a Macintosh computer, the computer will recognize the device automatically. You can transfer files directly from the camera to the computer without installing any programs.

Requirements for QuickTime Player 7.5

- 1.8 GHz Power Mac G5/1.83 GHz Intel Core Duo or higher
- Mac OS X version 10.3.9 or later
- Minimum 256 MB RAM (1 GB and above recommended)
- 64 MB or greater video card

1 Connect your camera to a Macintosh computer with the USB cable.

You must plug the end of the cable with the indicator light (▲) into your camera. If the cable is reversed, it may damage your files. The manufacturer is not responsible for any loss of data.



2 Turn on the camera.

- The computer recognizes the camera automatically and a removable disk icon will be displayed.

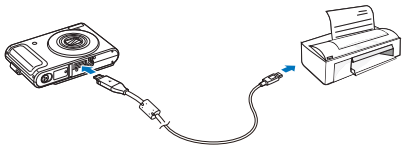
3 Double-click the removable disk icon.

4 Transfer photos or videos to the computer.

Printing photos with a photo printer (PictBridge)

Print photos with a PictBridge-compatible printer by connecting your camera directly to the printer.

1 With the printer on, connect your camera to the printer with the USB cable.



2 Turn on your camera.

- The printer recognizes the camera automatically.

> - If the camera fails to connect, a pop-up window will appear. Select **Printer**.
> - If your printer has the mass storage feature, you must first set the USB mode to **Printer** in the settings menu. (p. 84)

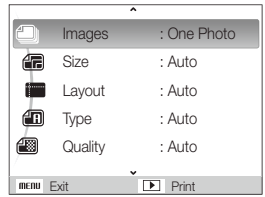
3 Press [ ] or [ ] to select a photo.

- Press [**MENU**] to set printing options. See "Configuring print settings."

4 Press [**OK**] to print.

- Printing starts. Press [ ] to cancel printing.

Configuring print settings



Option	Description
	Images: Select whether to print the current photo or all photos.
	Size: Specify the size of the print.
	Layout: Create thumbnail prints.
	Type: Select the type of paper.
	Quality: Set the printing quality.
	Date: Set to print the date.
	File Name: Set to print the name of the file.
	Reset: Reset the print options.

> Some options are not supported by some printers.

Appendixes

Refer to settings, error messages, specifications, and maintenance tips.

Camera settings menu 80
Accessing the settings menu 80
Sound 81
Display 81
Settings 82
Error messages 85
Camera maintenance 86
Cleaning your camera 86
About memory cards 87
About the battery 88
Before contacting a service center 90
Camera specifications 93
FCC notice 97
Index 98

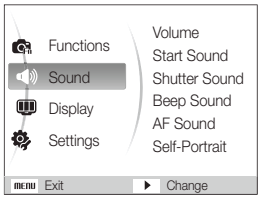
Camera settings menu

Learn about various options to configure your camera's settings.

Accessing the settings menu

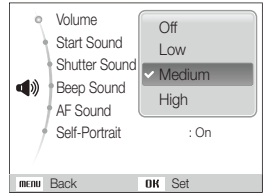
1 In Shooting or Playback mode, press [**MENU**].

2 Select a menu.



Menu	Description
	Sound: Set various camera sounds and volume. (p. 81)
	Display: Customize the display settings, such as language and brightness. (p. 81)
	Settings: Change the settings for the camera system, such as memory format, default file name, and USB mode. (p. 82)

3 Select an option and save your settings.



4 Press [**MENU**] to return to the previous screen.

Sound

* Default

Item	Description
Volume	Adjust the volume of any sound. (**Off**, **Low**, **Medium***, **High**)
Start Sound	Select a sound to be emitted when turning on your camera. (**Off***, **1**, **2**, **3**)
Shutter Sound	Select a sound to be emitted when pressing the shutter button. (**Off**, **1***, **2**, **3**)
Beep Sound	Select a sound to be emitted when pressing the buttons or switching modes. (**Off**, **1***, **2**, **3**)
AF Sound	Set a sound to be emitted when half-pressing the shutter button. (**Off**, **On***)
Self-Portrait	Set a sound to be emitted when the camera detects your face. (**Off**, **On***)

Display

* Default

Item	Description
Language	Select a language for the display text.
Function Description	Display a brief description of an option or menu. (**Off**, **On***)
Start Image	Set a start image to display when the camera turns on. • **Off***: Display no start image. • **Logo**: Display a default image stored in the internal memory. • **User Image**: Display the image you want. (p. 66) • Only one start image will be saved in the internal memory. • If you select a new photo as a start image or reset your camera, the current image will be deleted. • A wide image or image in 3:2 ratio cannot be set as a start image.
Grid line	Select a type of the grid lines that helps you to compose a scene. (**2 X 2***, **3 X 3**, **X**, **+**)
Display Brightness	Adjust the brightness of the screen. (**Auto***, **Dark**, **Normal**, **Bright**) **Normal** is fixed in Playback mode even if **Auto** is selected.
Quick View	Set the duration for reviewing a captured image or video before returning to Shooting mode. (**Off**, **0.5 sec***, **1 sec**, **3 sec**)
Power Save	If you perform no operations for 30 seconds, the camera automatically switches to Power save mode (press any button to deactivate the Power save mode). (**Off***, **On**)

Settings

* Default

Item	Description
Format	Format the internal memory and the memory card (all files-including the protected files-will be deleted). (**Yes**, **No**) If you use a memory card used with cameras from different manufacturers or a memory card reader, or one formatted on a computer, your camera may read the card incorrectly. Format the card before using it.
Reset	Reset menus and shooting options (date and time, language, and video output settings will not be reset). (**Yes**, **No**)
Date & Time	Set the date and time and select a date format. (**dd/mm/yyyy**, **mm/dd/yyyy**, **yyyy/mm/dd**, **Off***)
Time Zone	Select a region and set the daylight-saving time (DST).

* Default

Item	Description
File No.	Specify how to name files. • **Reset**: Set the file number to start from 0001 when inserting a new memory card, formatting a memory card, or deleting all files. • **Series***: Set the file number to follow the previous file number when inserting a new memory card, formatting a memory card, or deleting all files. • The default name of the first folder is 100SSCAM and the default name of the first file is SDC10001. • The file number increases one by one from SDC10001 to SDC19999. • The folder number increases one by one from 100SSCAM to 999SSCAM. • The maximum number of files that can be stored in one folder is 9999. • The camera defines file names according to the Digital rule for Camera File system (DCF) standard. If you change the names of files intentionally, the camera may not play back the files.

* Default

Item	Description
Imprint	Set whether to display the date and time on your photos when printing. (**Off***, **Date**, **Date & Time**) • The date and time will be displayed on the bottom-right corner of the photo in yellow. • The date and time may not be printed on some printer models. • If you select **Text** in the **SCN** mode, the date and time will not be displayed.
Auto Power Off	Set the camera to automatically turn off when you are not using it. (**Off**, **1 min**, **3 min***, **5 min**, **10 min**) • Your settings will not change after replacing the battery. • The camera will not automatically turn off when: - it is connected to a computer or printer - you are playing a slide show or videos - you are recording a voice memo

* Default

Item	Description
Video Out	Set the video signal output according to your region. • **NTSC***: USA, Canada, Japan, Korea, Taiwan, Mexico. • **PAL** (supports only BDGHI): Australia, Austria, Belgium, China, Denmark, Finland, Germany, England, Italy, Kuwait, Malaysia, New Zealand, Singapore, Spain, Sweden, Switzerland, Thailand, Norway.
AF Lamp	Set an assistant light to help you focus in dark places. (**Off**, **On***)
Anynet+ (HDMI-CEC)	Set to control the camera connected to a Samsung HDTV that supports Anynet+(CEC) with the TV remote control. • **On***: Control the camera with an HDTV remote control. • **Off**: View files without using an HDTV remote control.

* Default

Item	Description
HDMI Size	Select a resolution when playing back files on an HDTV with the HDMI cradle. (NTSC: **1080i***, **720p**, **480p**/ PAL: **1080i***, **720p**, **576p**) If the HDTV does not support the selected resolution, the HDTV automatically selects the next lower resolution.
USB	Set the function to use via a USB connection with a computer or printer. • **Auto***: Set your camera to select a USB mode automatically. • **Computer**: Connect your camera to a computer for transferring files. • **Printer**: Connect your camera to a printer for printing files.

Error messages

When the following error messages appear, try these remedies.

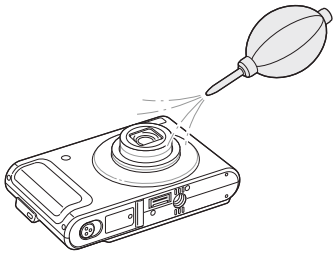
Error message	Suggested remedies
Card Error	• Turn off your camera and then turn it on again. • Remove your memory card and insert it again. • Format your memory card. (p. 82)
Card Locked	Unlock the memory card.
DCF Full Error	File names do not match the DCF standard. Transfer the files on the memory card to your computer and format the card. (p. 82)
File Error	Delete the damaged file or contact a service center.
Low Battery	Insert a charged battery or recharge the battery.
Low Light	Turn on the flash. (p. 41)
Memory Full	Delete unnecessary files or insert a new memory card.
No Image File	Take photos or insert a memory card that has some photos.

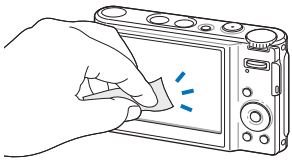
Camera maintenance

Cleaning your camera

Camera lens and display

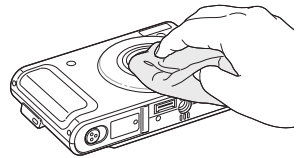
Use a blower brush to remove dust and wipe the lens gently with a soft cloth. If any dust remains, apply lens cleaning liquid to a piece of cleaning paper and wipe gently.





Camera body

Wipe gently with a soft, dry cloth.

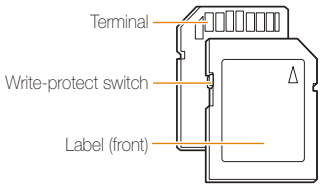


- Never use benzene, thinners, or alcohol to clean the device. These solutions can damage the camera or cause it to malfunction.
- Do not press on the lens cover or use a blower brush on the lens cover.

About memory cards

Memory cards you can use

You can use SD (Secure Digital), SDHC (Secure Digital High Capacity), or MMC (Multimedia Card) memory cards.



You can prevent files from being deleted by using a write-protect switch on the SD or SDHC card. Slide the switch down to lock or slide it up to unlock. Unlock the card when shooting.

Memory card capacity

The memory capacity may differ depending on shooting scenes or shooting conditions. These capacities are based on a 1 GB SD card:

	Size	Super fine	Fine	Normal	60 FPS	30 FPS	15 FPS
Photos	12M	142	274	389	-	-	-
	10M	162	302	426	-	-	-
	9M	195	355	509	-	-	-
	9M	195	355	509	-	-	-
	8M	204	361	518	-	-	-
	5M	327	547	764	-	-	-
	3M	514	774	1028	-	-	-
	2M	840	1104	1387	-	-	-
	1M	1420	1612	1807	-	-	-
* Videos	1280 HQ	-	-	-	-	Approx. 12' 22"	Approx. 22 min
	1280	-	-	-	-	Approx. 13' 57"	Approx. 25 min
	640	-	-	-	-	Approx. 24min	Approx. 46 min
	320	-	-	-	Approx. 49 min	Approx. 70 min	Approx. 91 min

* The recordable time may vary if you use the zoom. Several videos were recorded in succession to determine the total recording time.

About the battery

Use only Samsung-approved batteries.

Battery specifications

Mode	SLB-11A
Type	Lithium-ion battery
Cell capacity	1,130 mAh
Voltage	3.8 V
Charging time (when the camera is switched off)	Approx. 190 min

Battery life

Shooting time / Number of photos		Shooting conditions (when the battery is fully charged)
Photos	Approx. 140 min/ Approx. 280 photos	This is measured under the following conditions: in the AUTO mode, 12M resolution, Fine quality, OIS on. 1. Set the flash option to **Fill in**, take a single shot, and zoom in or out. 2. Set the flash option to **Off**, take a single shot, and zoom in or out. 3. Perform steps 1 and 2 for 30 seconds and repeat for 5 minutes. Then turn off the camera for 1 minute. 4. Repeat steps 1 to 3.
Videos	Approx. 130 min	Record videos at 640 x 480 resolution and 30 fps.

- The figures above are measured by Samsung's standards and may differ depending on actual usage.
- Several videos were recorded in succession to determine the total recording time.

Notes about charging the battery

- If the indicator light is off, make sure that the battery is inserted correctly.
- Turn off your camera when charging.
- Turn on your camera after charging the battery for more than 10 minutes.
- Using the flash or recording videos depletes the battery quickly. Charge the battery until the indicator light turns green.
- If the indicator light blinks in red or does not illuminate, reconnect the cable, or remove the battery and insert it again.
- If you charge the battery when it is warm, the indicator light may turn orange. Charging will start when the battery cools down.

Notes about charging with a computer connected

- Use only the provided USB cable.
- The battery may not be charged when:
  - you use a USB hub
  - other USB devices are connected to your computer
  - you connect the cable to the port on the front side of your computer
  - the USB port of your computer does not support the power output standard (5 V, 500 mA)

Before contacting a service center

If you are having trouble with your camera, try these troubleshooting procedures before contacting a service center. If you have attempted the troubleshooting solution and are still having problems with your device, contact your local dealer or service center.

Situation	Suggested remedies
Cannot turn on the camera	• Make sure that the battery is inserted. • Make sure that the battery is inserted correctly. • Charge the battery.
The power turns off suddenly	• Charge the battery. • Your camera may be in Power save mode. (p. 81) • The camera may turn off to prevent the memory card from being damaged due to an impact. Turn on your camera again.
The camera is losing battery power quickly	• The battery may lose power more quickly in low temperatures (below 0° C). Keep the battery warm by putting it into your pocket. • Using the flash or recording videos depletes the battery quickly. Recharge if needed. • Batteries are consumable parts that must be replaced over time. Get a new battery if the battery life is diminishing quickly.
Cannot take photos	• There is no space on the memory card. Delete unnecessary files or insert a new card. • Format the memory card. (p. 82) • The memory card is defective. Get a new memory card. • The memory card is locked. Unlock the card. (p. 85) • Make sure that the camera is switched on. • Charge the battery. • Make sure that the battery is inserted correctly.
The camera freezes	Remove the battery and insert it again.
The flash does not work	• The flash option may be set to **Off**. (p. 41) • You cannot use the flash in the DUAL, , or some **SCN** modes.
The flash fires unexpectedly	The flash may fire due to static electricity. This is not a malfunction of the camera.

Situation	Suggested remedies
The date and time are incorrect	Set the date and time in the display settings menu.
The display or buttons do not work	Remove the battery and insert it again.
The memory card has an error	The memory card has not been reset. Format the card. (p. 82)
Cannot play back files	If you change the name of a file, your camera may not play the file (the name of the file should meet the DCF standard). If you encounter this situation, play back files on your computer.
The photo is blurry	• If the subject is out of focus, the photo may be blurry. Select the appropriate focus according to your distance from your subject. (p. 44) • Make sure that the subject is within range of the flash. (p. 93) • Make sure that the lens is clean. If not, clean the lens. (p. 86)

Situation	Suggested remedies
The colors in the photo do not match the actual scene	An incorrect white balance can create unrealistic color. Select the proper white balance option to suit the light source. (p. 51)
The photo is too bright	Your photo is overexposed. • Adjust the exposure value. (p. 50) • Adjust the aperture value or the shutter speed. (p. 31) • Turn off the flash. (p. 41) • Adjust the ISO speed. (p. 43)
The photo is too dark	Your photo is underexposed. • Adjust the exposure value. (p. 50) • Adjust the aperture value or the shutter speed. (p. 31) • Turn on the flash. (p. 41) • Adjust the ISO speed. (p. 43)
The photo is distorted	The wide-angle lens may create distortions on the image. This is the normal feature of the wide-angle lens.

Situation	Suggested remedies
The TV does not display your photos	• Make sure that the camera is correctly connected to the external monitor with the A/V cable. • Make sure that your memory card contains photos.
Your computer does not recognize your camera	• Make sure that the USB cable is connected correctly. • Make sure that your camera is switched on. • Make sure that you are using a supported operating system.
Your computer disconnects the camera while transferring files	The file transmission may be interrupted by static electricity. Disconnect the USB cable and connect it again.

Situation	Suggested remedies
Your computer cannot play videos	The codec installed in your computer may not be compatible with the video files you want to play. Use QuickTime® Player or install Codec Pack Full. • **Using QuickTime® Player 7.5** 1. Install QuickTime® Player 7.5 which supports MP4 (H.264 (MPEG-4.AVC)). 2. Play videos using QuickTime® Player. • **Using Codec Pack Full** 1. Install the latest version of Codec Pack Full. 2. Play videos using the media player (Media Player Classic or Windows Media Player 11 recommended). • Install QuickTime® Player 7.5 or K-Lite Codec Pack Full on Windows XP SP2 or later. • Depending on your computer environment, the video playback may be intermittent.

Camera specifications

Image sensor	
Type	1/2.33" (Approx. 1.09 cm) CCD
Effective pixels	Approx. 12.2 mega-pixels
Total pixels	Approx. 12.4 mega-pixels
Lens	
Focal length	Schneider-KREUZNACH lens f = 4.3 - 21.5 mm (35 mm film equivalent: 24 - 120 mm)
F-stop range	F2.8 (W) - F5.8 (T)
Digital zoom	• Still image mode: 1.0X - 5.0X • Play mode: 1.0X - 12.5X (depending on image size)
Display	
Type	AMOLED
Feature	3.0" (7.62 cm), hVGA+ (518,400 dots)
Focusing	
Type	TTL auto focus (Multi AF, Center AF, Selection AF, Manual Focus)

Range

	Wide (W)	Tele (T)
Normal	40 cm - infinity	80 cm - infinity
Macro	5 cm - 40 cm	50 cm - 80 cm
Auto Macro	5 cm - infinity	50 cm - infinity
Manual	5 cm - infinity	50 cm - infinity

Shutter speed

- Auto: 1/8 - 1/2,000 sec.
- Program: 1 - 1/2,000 sec.
- Aperture Priority, Shutter Priority, Manual: 16 - 1/2,000 sec.
- Night: 8 - 1/2,000 sec.
- Firework: 4 sec.

Exposure	
Control	Program AE, Shutter Priority AE, Aperture Priority AE, Manual Exposure
Metering	Multi, Spot, Center-weighted
Compensation	±2EV (1/3EV steps)
ISO equivalent	Auto, 80, 100, 200, 400, 800, 1600, 3200
Flash	
Mode	Off, Auto, Red-eye, Fill in, Slow Sync, Red-eye Fix
Range	• Wide: 0.3 m - 5.2 m (ISO Auto) • Tele: 0.5 m - 2.5 m (ISO Auto)
EVC	±1EV (1/2 steps)
Recharging time	Approx. 5 sec.

Shake reduction

DUAL IS [Optical Image Stabilization (OIS) +
Digital Image Stabilization (DIS)]

Effect	
Shooting mode	• Photo Style Selector: Normal, Soft, Vivid, Forest, Retro, Cool, Calm, Classic, Negative, Custom RGB • Image Adjust: Sharpness, Contrast, Saturation

White Balance
Auto WB, Daylight, Cloudy, Fluorescent_H, Fluorescent_L, Tungsten, Custom Set, Colour Temperature

Shooting	
Photos	• Modes: Smart Auto (Macro, Macro Text, White, Landscape, Action, Tripod, Night, Night Portrait, Backlight, Backlight Portrait, Portrait), Auto, Program, Aperture Priority, Shutter Priority, Manual, User, DUAL IS, Movie, Scene (Beauty Shot, Night, Portrait, Children, Landscape, Text, Close Up, Sunset, Dawn, Backlight, Firework, Beach & Snow, Frame Guide) • Drive: Single, Continuous, Motion Capture, AEB • Timer: Off, 10 sec, 2 sec, Double, Motion Timer, Remote
Videos	• Format: H.264 (Max recording time: 20 min) • Stereo recording with volume control and mute in zooming • Size: 1280 x 720 High Quality, 1280 x 720 Standard Quality, 640 x 480, 320 x 240 • Frame Rate: 60 FPS, 30 FPS, 15 FPS • Voice: Off, On • OIS: On, Off • Video editing (embedded): Pause during recording, Still image capture, Time trimming • Effect: Photo Style Selector

Playback	
Type	Single image, Thumbnails, Multi slide show, Movie clip, Smart Album
Edit	Resize, Rotate, Photo Style Selector, Image Adjust
Effect	• Photo Style Selector: Normal, Soft, Vivid, Forest, Retro, Cool, Calm, Classic, Negative, Custom RGB • Image Adjust: ACB, Red-eye Fix, Face Retouch, Brightness, Contrast, Saturation, Add Noise

Voice recording
• Voice Recording (Max 10 hours) • Voice Memo in a photo (Max. 10 sec.) • Stereo recording

Storage

Media

- Internal memory: Approx. 76 MB
- External memory (Optional)
  - SD card (up to 4 GB guaranteed)
  - SDHC card (up to 8 GB guaranteed)
  - MMC Plus (up to 2 GB guaranteed, 4 bit 20 MHz)

Internal memory capacity may not match these specifications.

File format

- Photo: JPEG (DCF), EXIF 2.21, DPOF 1.1, PictBridge 1.0
- Video: MP4 (H.264 (MPEG-4.AVC))
- Audio: WAV

Image size

For 1GB SD

		Super fine	Fine	Normal
12M	4000 x 3000	142	274	389
10M	3984 x 2656	162	302	426
9M	3968 x 2232	195	355	509
9M	2976 x 2976	195	355	509
8M	3264 x 2448	204	361	518
5M	2592 x 1944	327	547	764
3M	2048 x 1536	514	774	1028
2M	1920 x 1080	840	1104	1387
1M	1024 x 768	1420	1612	1807

These figures are measured under Samsung's standard conditions and may vary depending on shooting conditions and camera settings.

Interface

Digital output connector	USB 2.0 (34 pin)
Audio output	Mono (Internal speaker), Stereo (Microphone)
Video output	• AV: NTSC, PAL (selectable) • HDMI 1.2: NTSC, PAL (selectable)
DC power input connector	34 pin, 4.4 V

Power source

Rechargeable battery	Lithium-ion battery (SLB-11A, 1,130 mAh)

The power source may differ depending on your region.

Dimensions (W x H x D)

97 x 61 x 21 mm

Weight

160 g (without battery and memory card)

Operating temperature

0 - 40˚C

Operating humidity
5 - 85 %
Software
Samsung Master, QuickTime® Player 7.5, Adobe Reader

Specifications are subject to change without prior notice.

FCC notice

- **NOTE:**

  This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:
  - Reorientate, or relocate, the receiving antenna.
  - Increase the distance between the equipment and receiver.
  - Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
  - Consult the dealer or an experienced radio / TV technician for help.

- **CAUTION:**

  Changes or modifications not expressly approved by the manufacturer responsible for compliance could void the user's authority to operate the equipment.

- **Declaration of Conformity**

Trade Name	: Samsung Electronics America, Inc.
Model No.	: Samsung TL320
Responsible Party	: Samsung Electronics America, Inc.
Address	: 105 Challenger Road Ridgefield Park NJ
Telephone No.	: 1-800-SAMSUNG (726-7864)

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

Samsung Eco-mark

It is Samsung's own symbol mark is used to effectively communicate Samsung's environmental friendly product activities to the consumers. The mark represents Samsung's continuous effort on development of environmental conscious products.

Index

A

ACB 50, 68

Adjusting
- Brightness 68
- Contrast
  - in Playback mode 68
  - in Shooting mode 57
- Saturation
  - In Playback mode 68
  - in Shooting mode 57
- Sharpness 57

Adobe Reader 72

AF Lamp 83

AF Sound 81

Anynet+ 83

Aperture Priority mode 32

Aperture value 31

Auto Contrast Balance (ACB) 50, 68

Auto mode 20

B

Battery
- Charging 89
- Life 88
- Specifications 88

Battery gauge 15

Beauty Shot mode 28

Blink detection 49

Burst
- Auto Exposure Bracket (AEB) 55
- Continous 55
- Motion capture 55

C

Camera shake 23

Capturing an image 65

Cleaning
- Body 86
- Display 86
- Lens 86

D

Date and time 82

Deleting files 61

Digital Image Stabilization 27

Digital zoom 21

Disconnecting the device 74

Display brightness 81

Display type 18

DPOF 69

Dual IS mode 27

E

Editing 66

Enlarging 63

Error messages 85

Exposure 50

F

Face detection
- Blink Detection 49
- Normal 47
- Self-portrait 48
- Smile Shot 48

Facial brightness 28

Facial imperfections 28

Flash
- Auto 42
- Fill in 42
- Off 41
- Red-eye 42
- Red-eye Fix 42
- Slow Sync 42

Focus area
- Center AF 46
- Multi AF 46
- Selection AF 46

Focus distance
Auto Macro 44
Macro 44
Manual Focus 44
Normal (AF) 44
Frame guide 29
Frame rate 35
Function button 13
Function description 81

G

Grid lines 18, 81

H

Half-pressing 6
HDTV 70

I

Icons 14
Imprint 83
ISO speed 43

L

Light source (White balance) 51

M

Macro 44
Maintenance 86
Manual mode 33
Memory card
Capacity 87
MMC 87
SD 87
SDHC 87
MENU button 13
Metering
Center-weighted 51
Multi 51
Spot 51
Mini dashboard 15
Motion timer 40
Movie mode 35
Muting
Camera 15
Video 35

N

Navigation button 13

O

Optical Image Stabilization (OIS) 22, 27

P

Photo quality 38
Photo styles 56
Playback button 13, 15
Playback mode 59
Printing photos 78
Print order 69
Program mode 30
Protecting files 61

Q

QuickTime Player 72
Quick View 81

R

Recording
Video 35
Voice memo 36
Recycle bin 62
Red-eye 41
Reset 82
Resizing 66
Resolution
Photo 38
Video 38
RGB tone
in Playback mode 67
in Shooting mode 56
Rotating 66

S

Samsung Master
Installing 72
Using 75
Scene mode 28
Self-portrait 48
Service center 90
Settings
Accessing 80
Camera 82
Display 81
Sound 81
Shooting mode
Aperture Priority 32
Auto 20
Dual IS 27
Manual 33
Movie 35
Program 30
Scene 28
Shutter Priority 32
Smart Auto 26
User 34
Shutter Priority mode 32
Shutter speed 31
Slide show 63
Smart Album 60
Smart Auto mode 26
Smile shot 48
Start image 81

T

Timer 39
Transferring files
for Mac 77
for Windows 72

U

User mode 34

V

Video
Playing 64
Recording 35
Video Out 83
Viewing files
as thumbnails 60
by category 60
on TV 70
Slide show 63
Voice memo
Playing 65
Recording 36
Volume 81

W

White Balance 51

Z

Zoom button 13
Zooming 21

Please refer to the warranty that came with your product or visit our website http://www.samsung.com/ for after-sales service or inquiries.

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